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HOOBASTANK Crawling in the Dark
Strum It! ELVIS PRESLEY Suspicious Minds
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Turning *Silver* into Platinum
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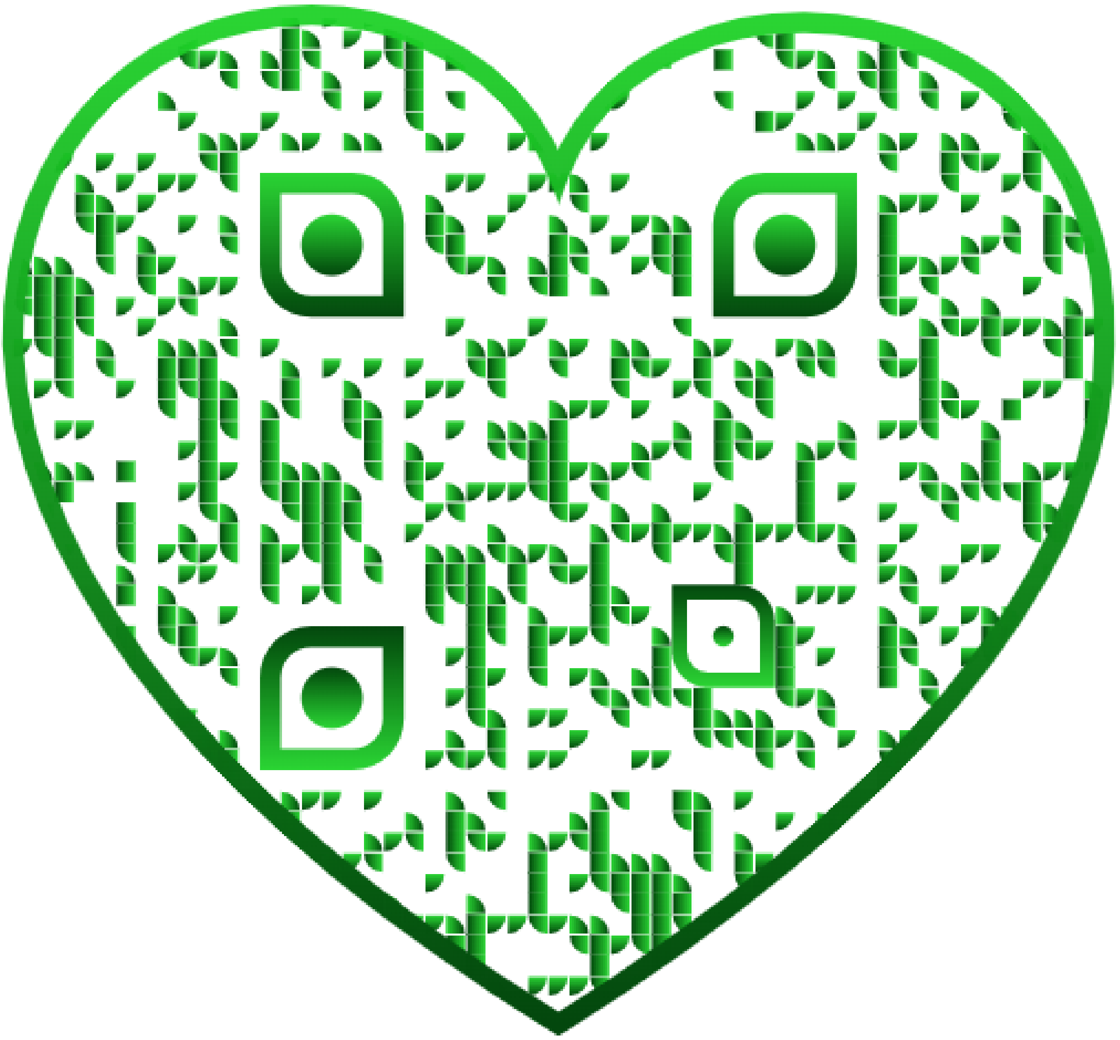


FOR YOU

As Recorded by Staind

(From the Flip/Elektra Recording BREAK THE CYCLE)

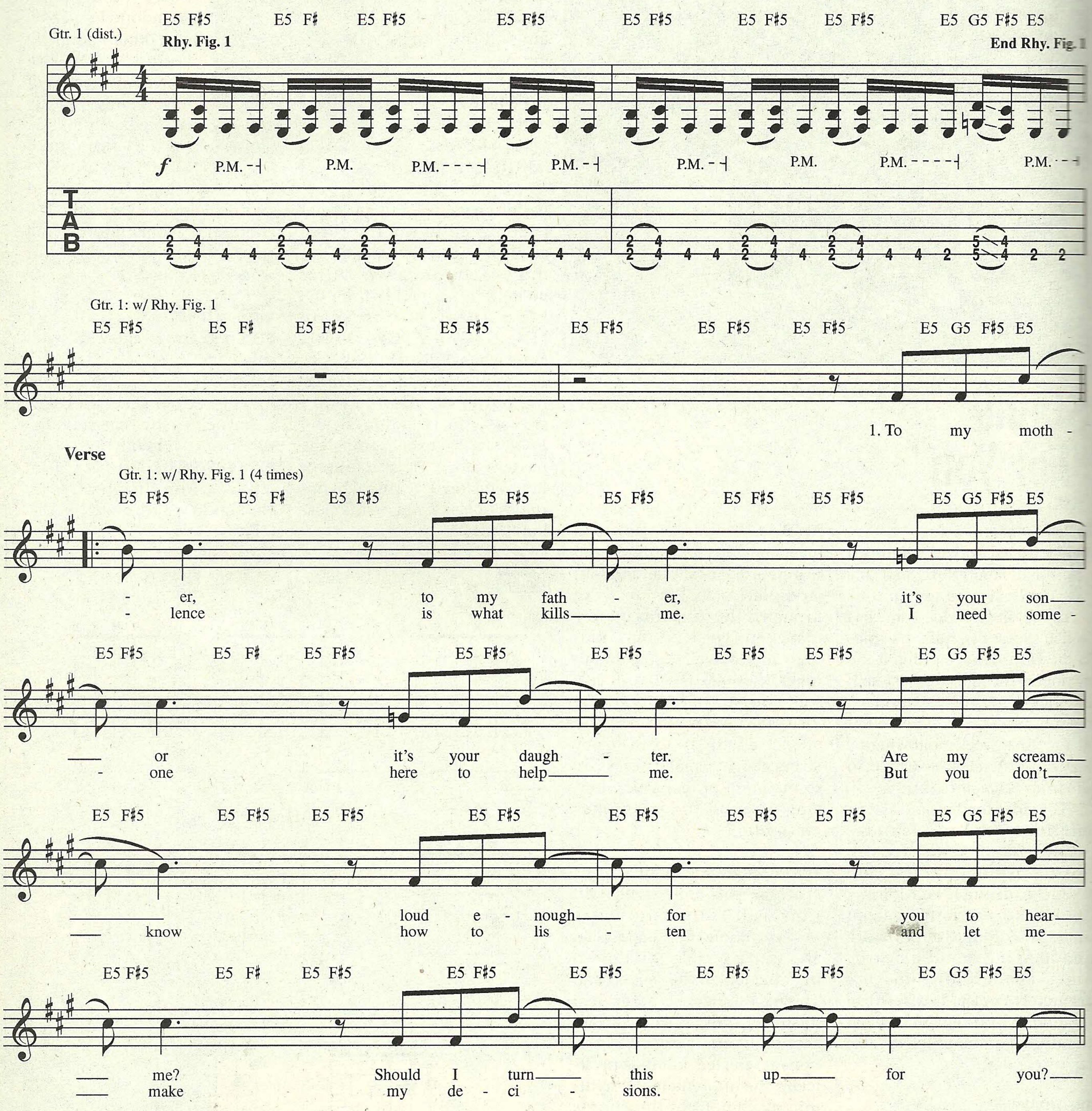
Staind *Break the Cycle* Authentic GUITAR-TAB Edition (PGM0114, $19.95)
Available from Note Service Music (800-628-1528).

Written by Aaron Lewis, Michael Mushok, Jonathan Wysocki, John April

Drop D tuning, tune down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately Slow Rock ♩ = 88



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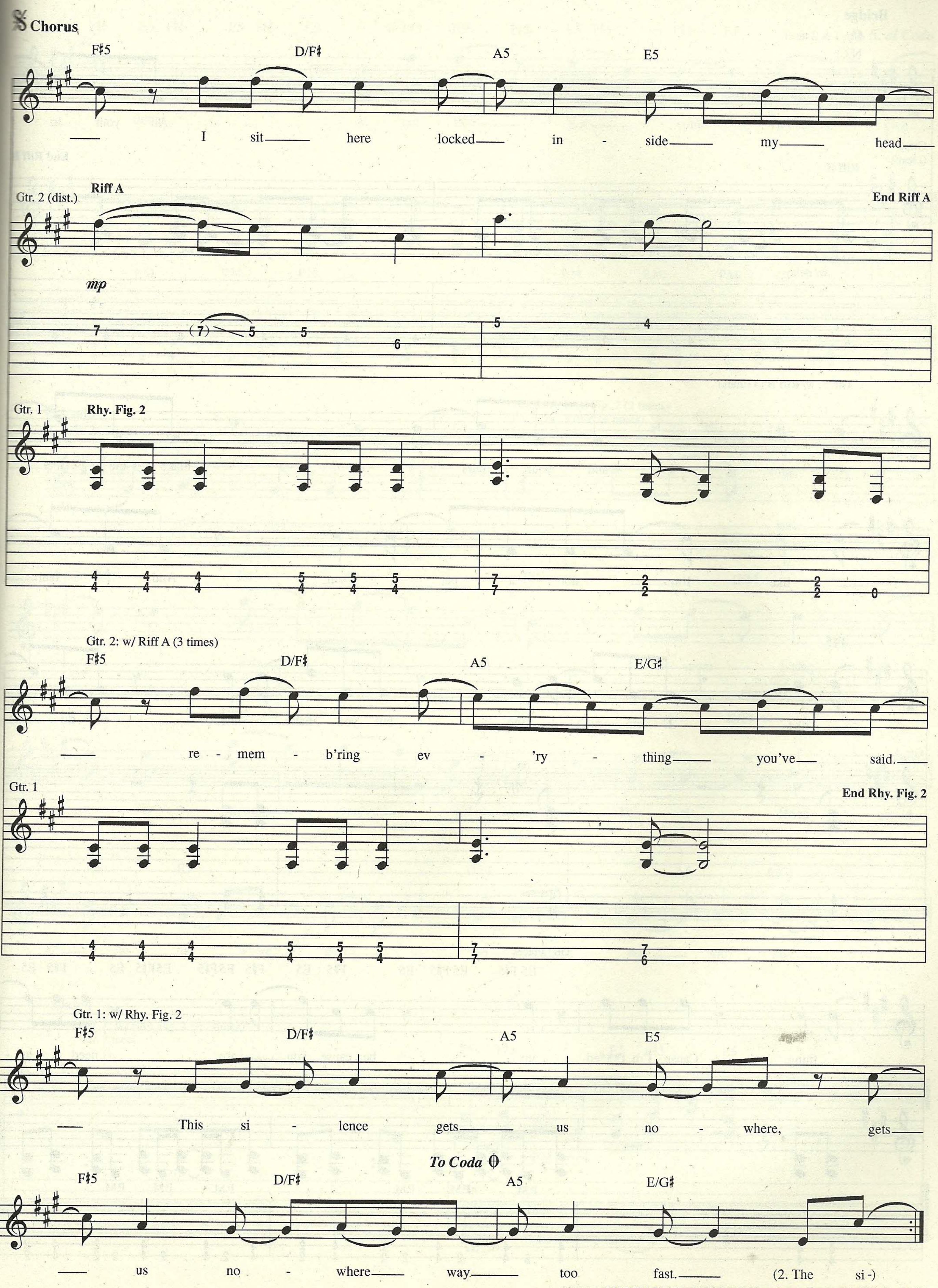
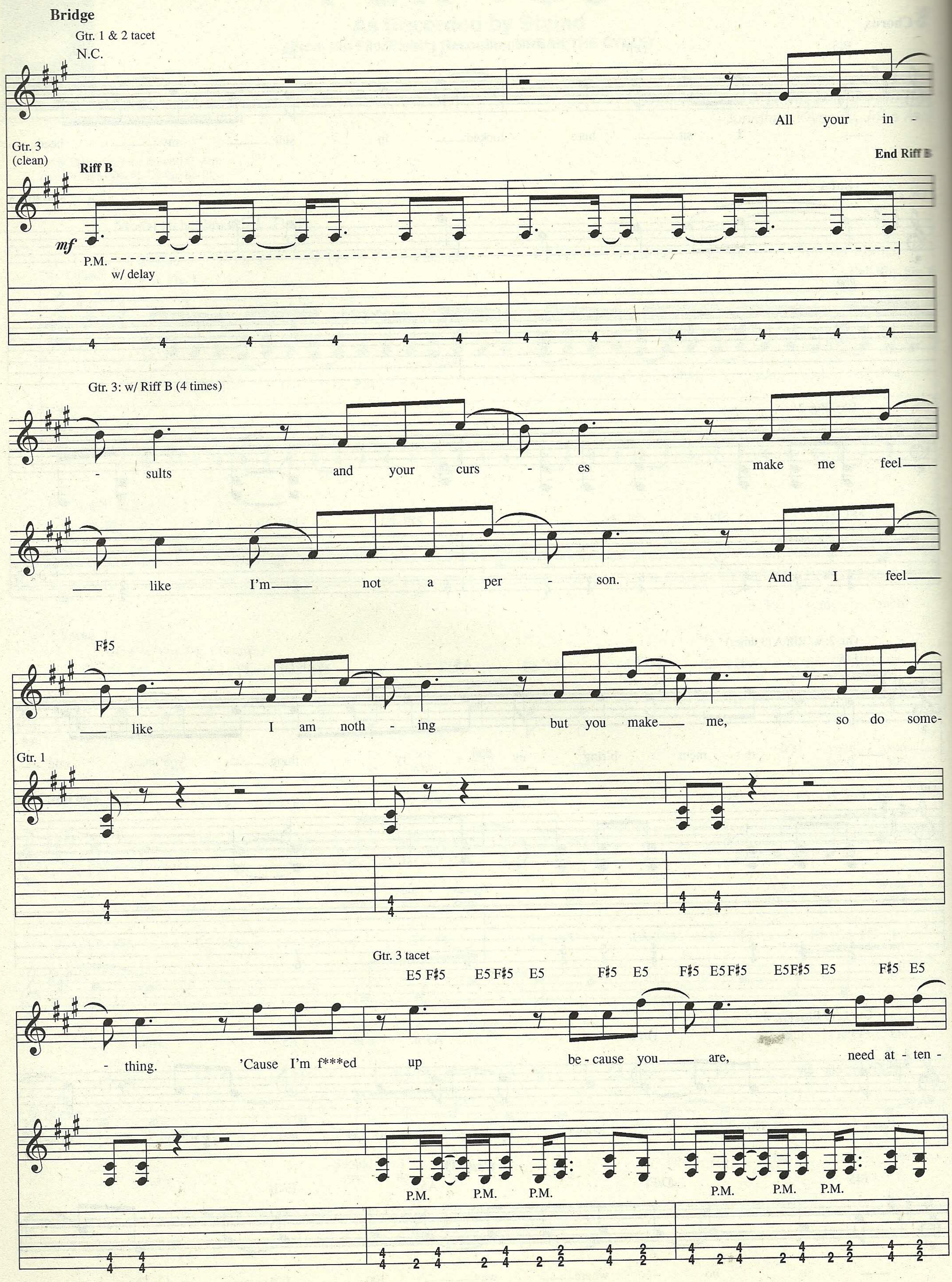
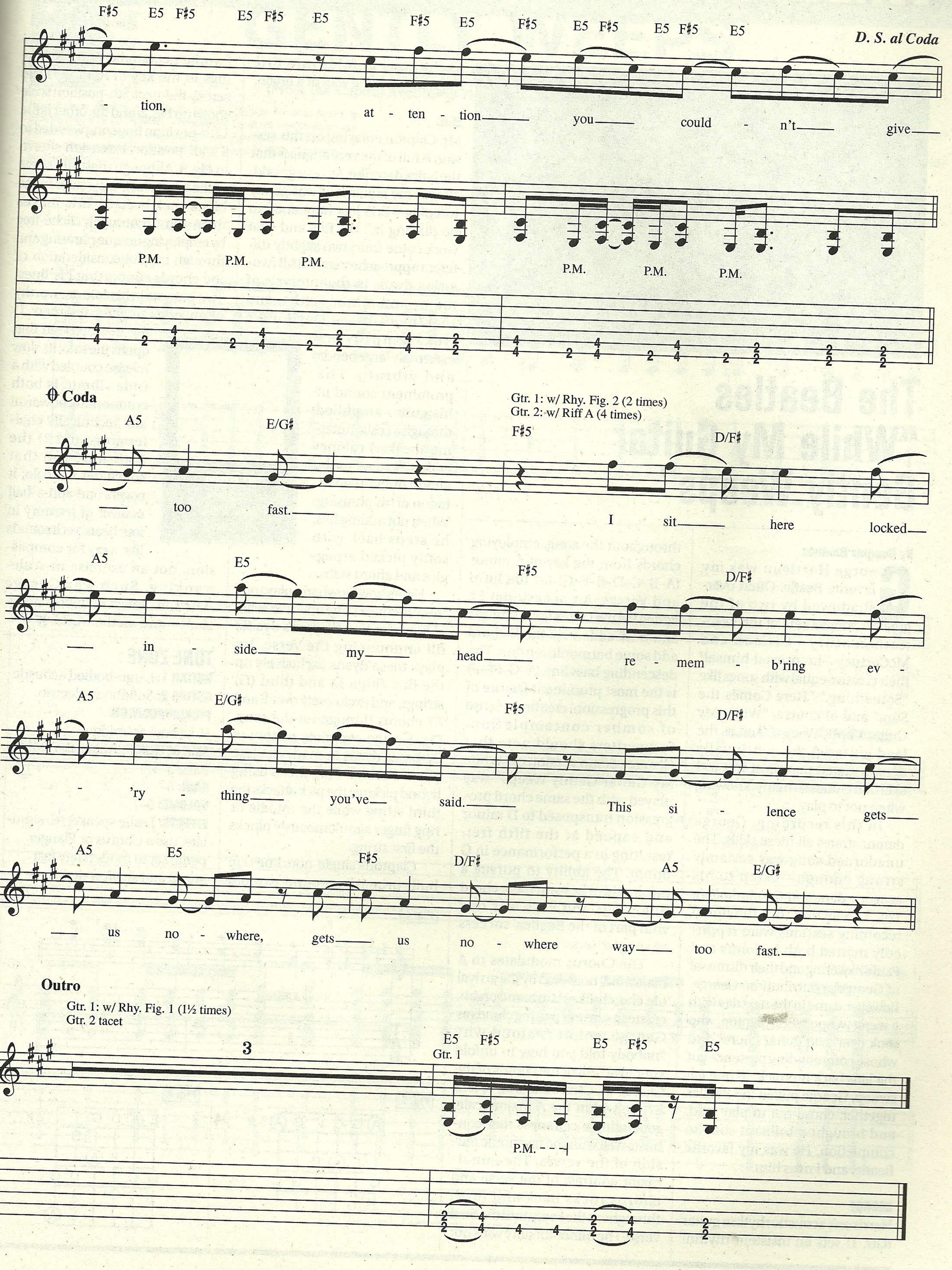
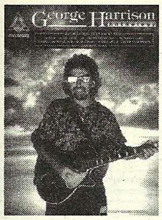

Chorus
F♯5
D/F♯
A5
E5
I sit here locked in - side my head
Riff A
Gtr. 2 (dist.)
End Riff A
mp
Gtr. 1
Rhy. Fig. 2
Gtr. 2: w/ Riff A (3 times)
F♯5
D/F♯
A5
E/G♯
re - mem - b'ring ev - 'ry - thing you've said.
Gtr. 1
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2
F♯5
D/F♯
A5
E5
This si - lence gets us no - where, gets
To Coda
F♯5
D/F♯
A5
E/G♯
us no - where way too fast. (2. The si -)


Bridge
Gtr. 1 & 2 tacet
N.C.
All your in -
Gtr. 3 (clean)
Riff B
End Riff B
mf
P.M.
w/ delay
Gtr. 3: w/ Riff B (4 times)
- sults and your curs - es make me feel
like I'm not a per - son. And I feel
F♯5
like I am noth - ing but you make me, so do some-
Gtr. 1
Gtr. 3 tacet
E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5
- thing. 'Cause I'm f***ed up be - cause you are, need at - ten -
P.M. P.M. P.M. P.M. P.M. P.M.

For You


D. S. al Coda
F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5
tion, at - ten - tion you could - n't give
P.M. P.M. P.M. P.M. P.M. P.M.
Coda
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2: w/ Riff A (4 times)
A5 E/G♯ F♯5 D/F♯
too fast. I sit here locked
A5 E5 F♯5 D/F♯
in side my head re mem - b'ring ev -
A5 E/G♯ F♯5 D/F♯
- 'ry - thing you've said. This si - lence gets
A5 E5 F♯5 D/F♯ A5 E/G♯
us no - where, gets us no - where way too fast.
Outro
Gtr. 1: w/ Rhy. Fig. 1 (1½ times)
Gtr. 2 tacet
3
E5 F♯5 E5 F♯5 E5
Gtr. 1
P.M.



WHILE MY GUITAR GENTLY WEEPS

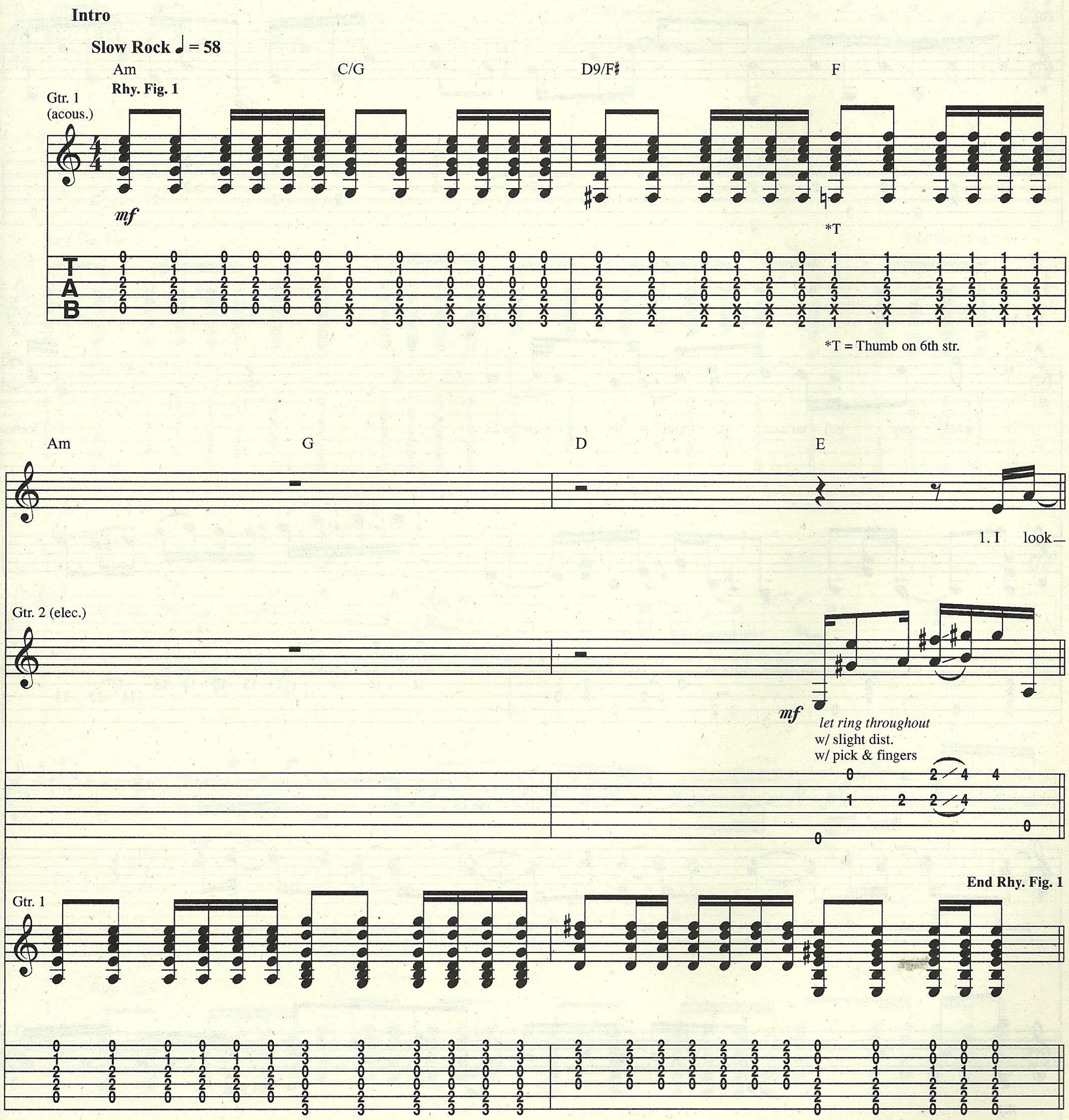
As Recorded by the Beatles

(From the Capitol Recording THE BEATLES [THE WHITE ALBUM])

Pay tribute to the late, great Beatle with the *George Harrison Anthology* (00694798, $19.95), a terrific collection of 24 of his best-loved songs transcribed note-for-note with tab. This songbook and wide selection of Beatles titles are available through Music Dispatch (800-637-2852; *musicdispatch.com*).

Words and Music by George Harrison

Transcribed by Adam Perlmutter



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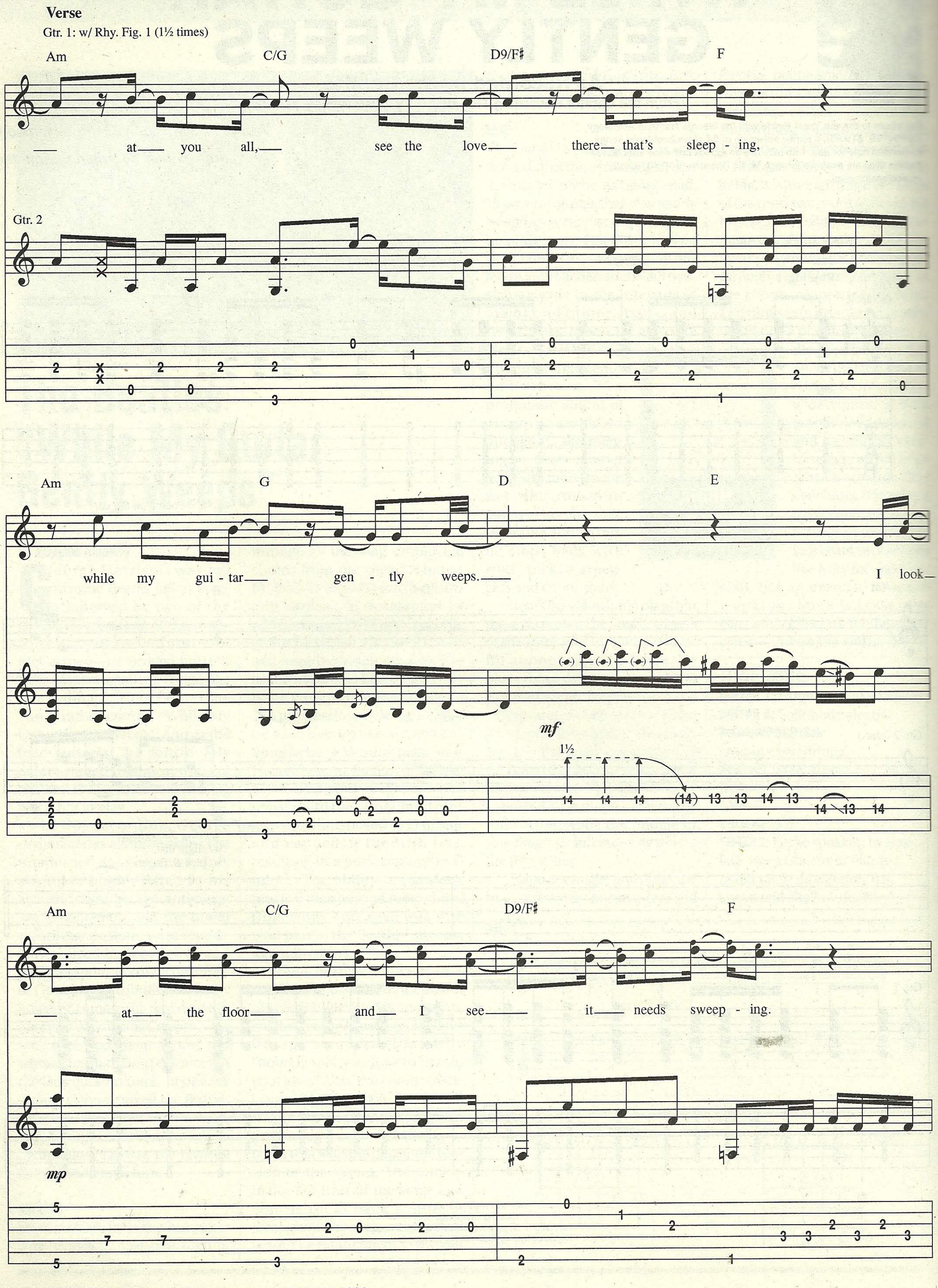
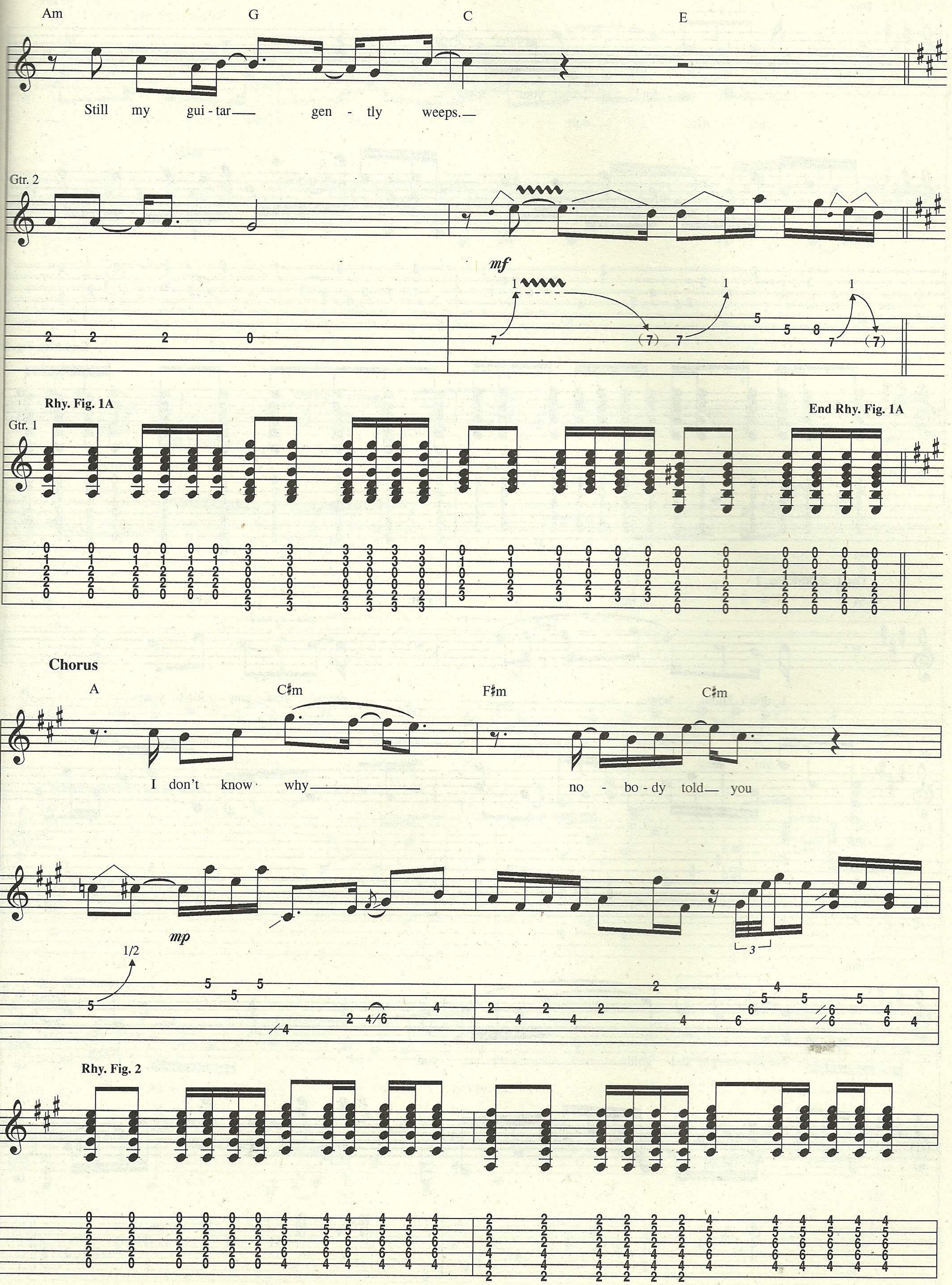
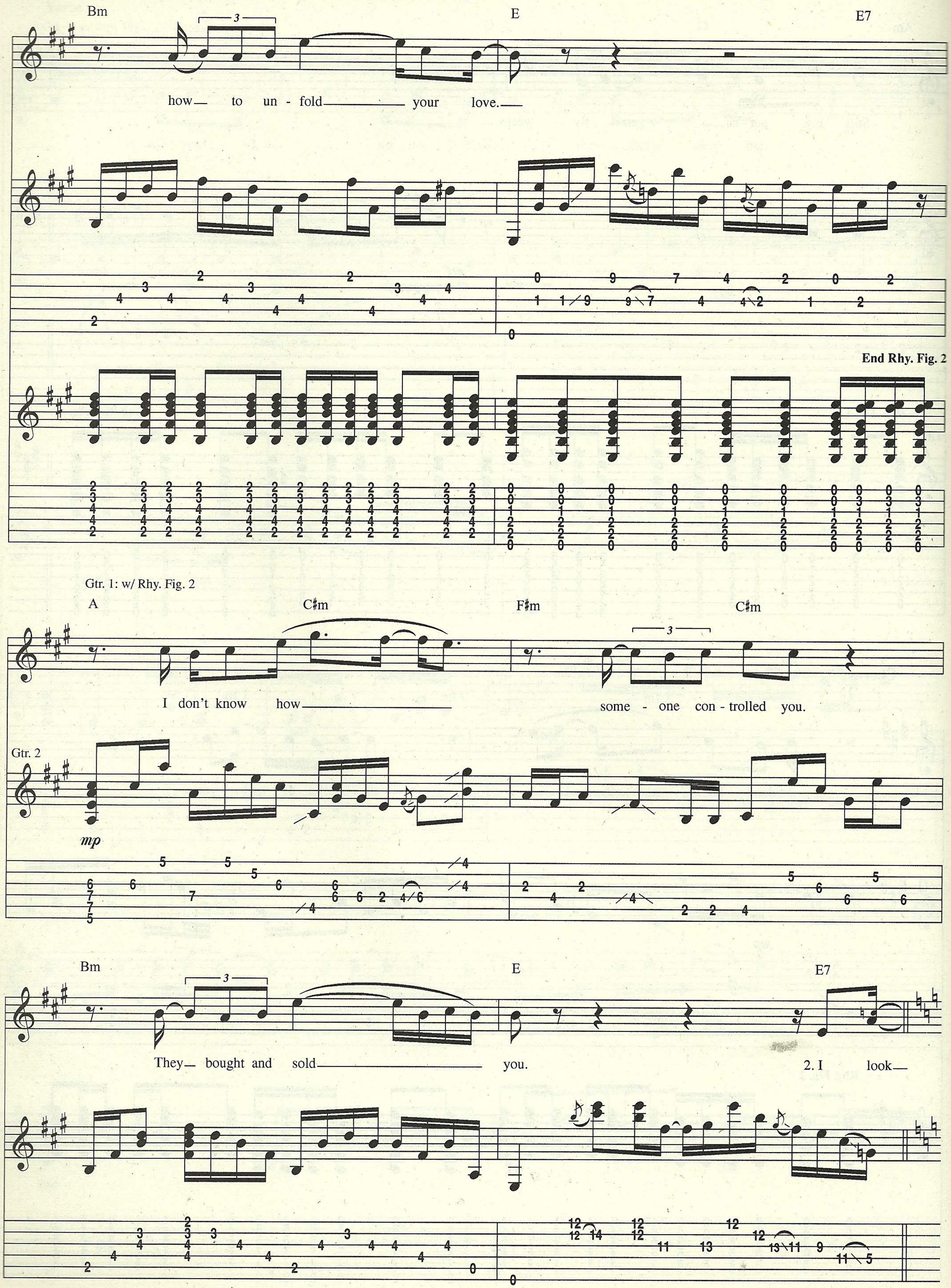
While My Guitar Gently Weeps

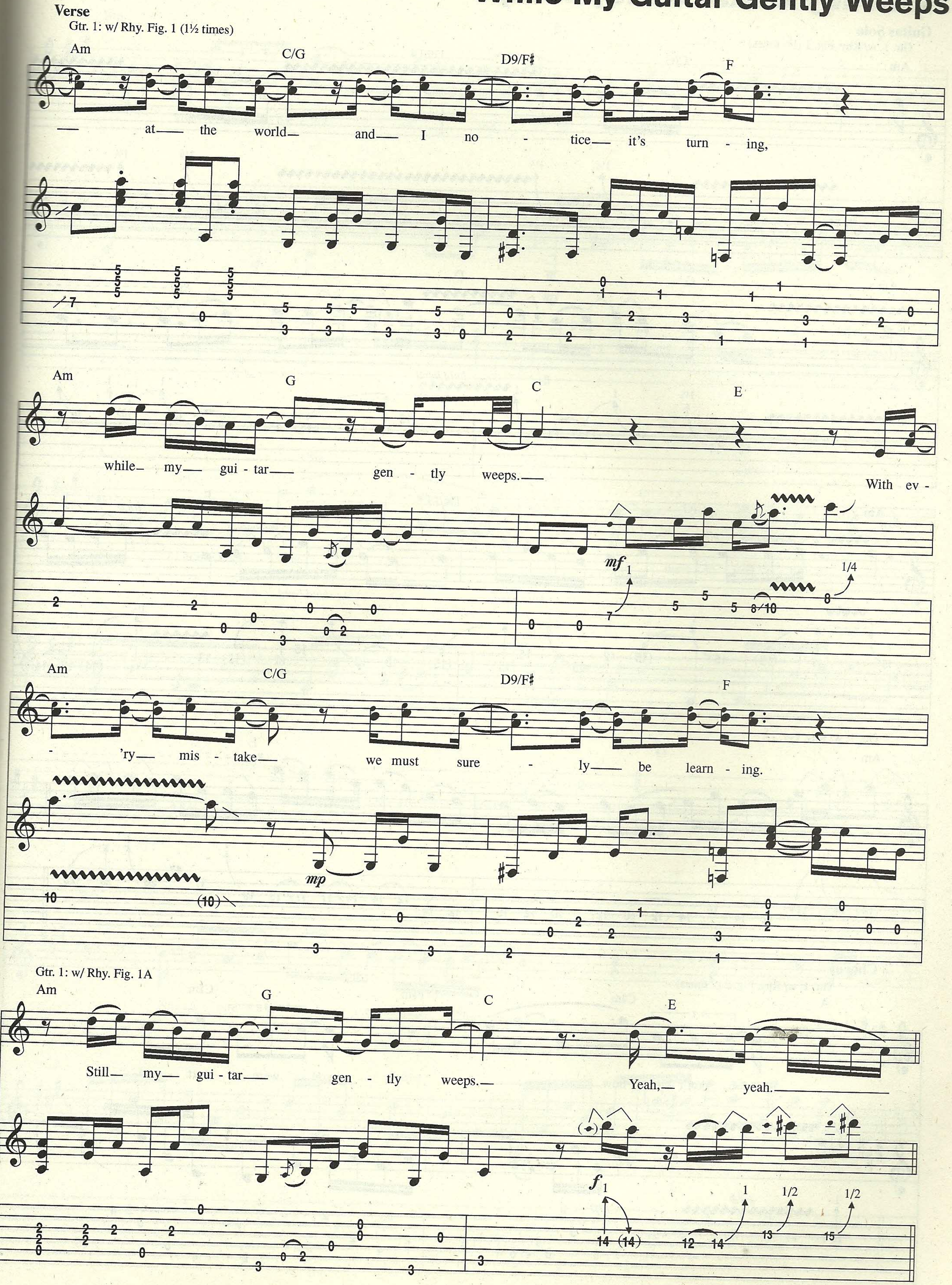



Am G C E
Still my gui - tar gen - tly weeps.
Gtr. 2
mf
Rhy. Fig. 1A
Gtr. 1
End Rhy. Fig. 1A
Chorus
A C♯m F♯m C♯m
I don't know why no - bo - dy told you
mp
1/2
Rhy. Fig. 2

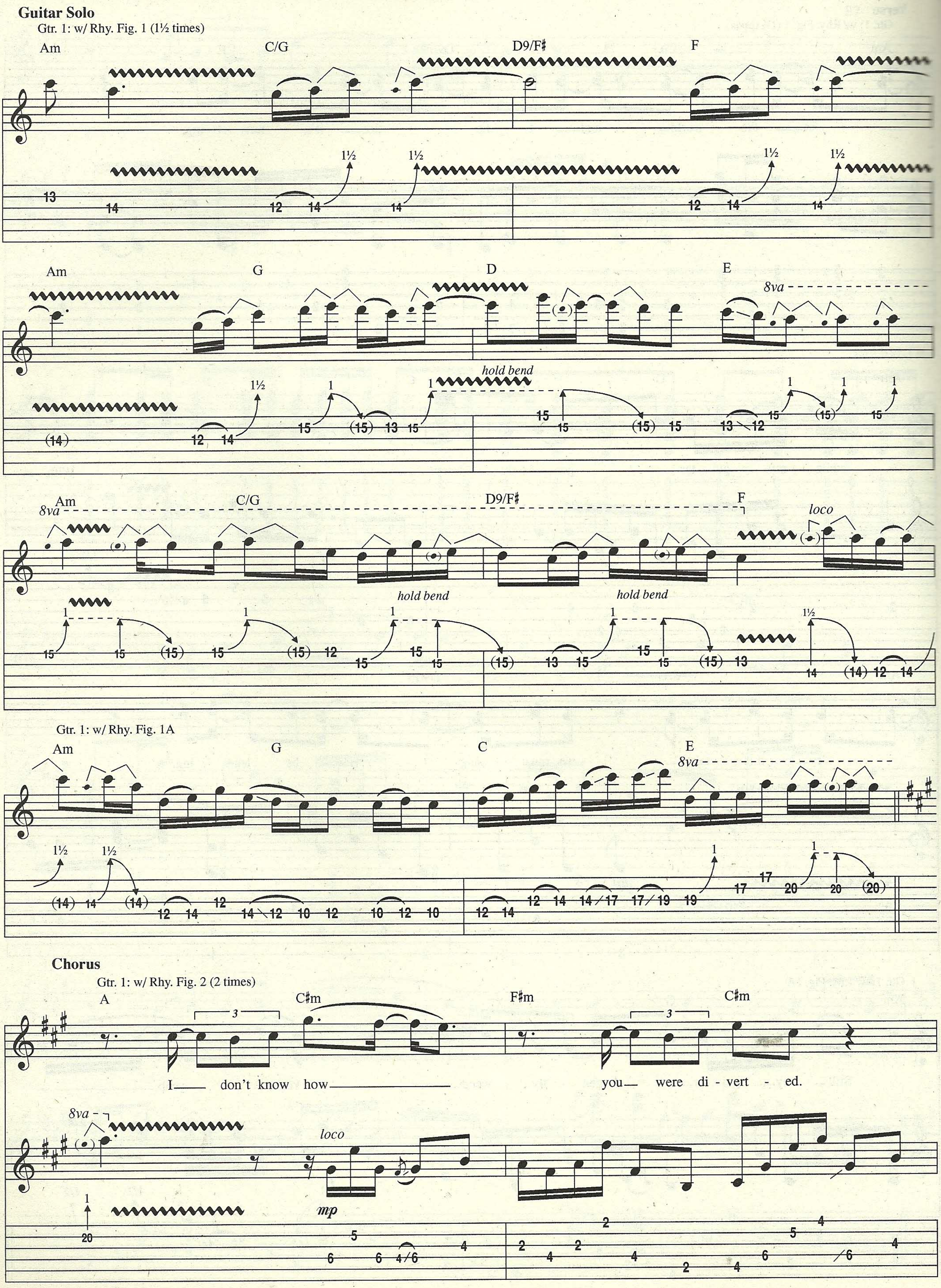
While My Guitar Gently Weeps



While My Guitar Gently Weeps



While My Guitar Gently Weeps



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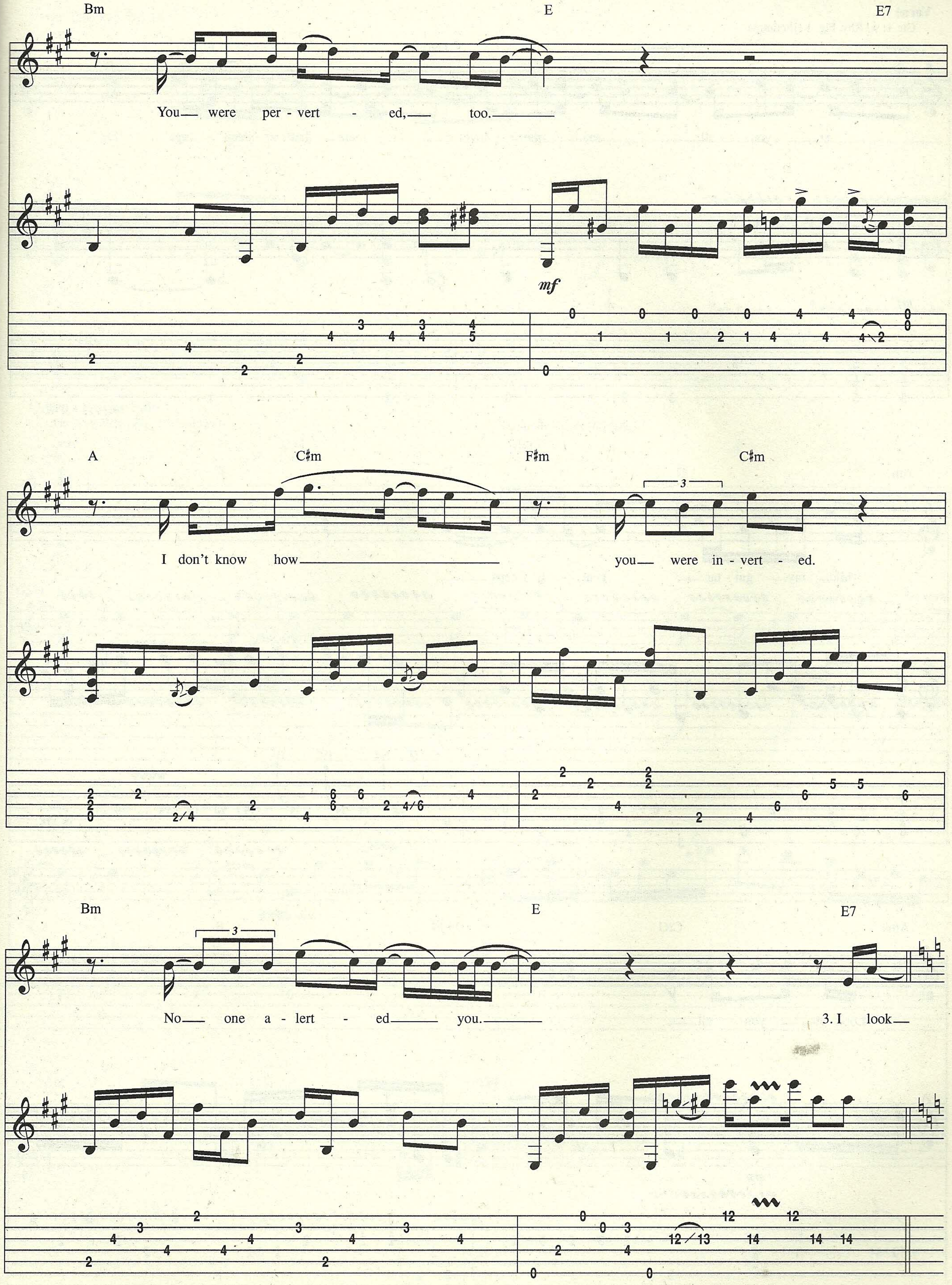
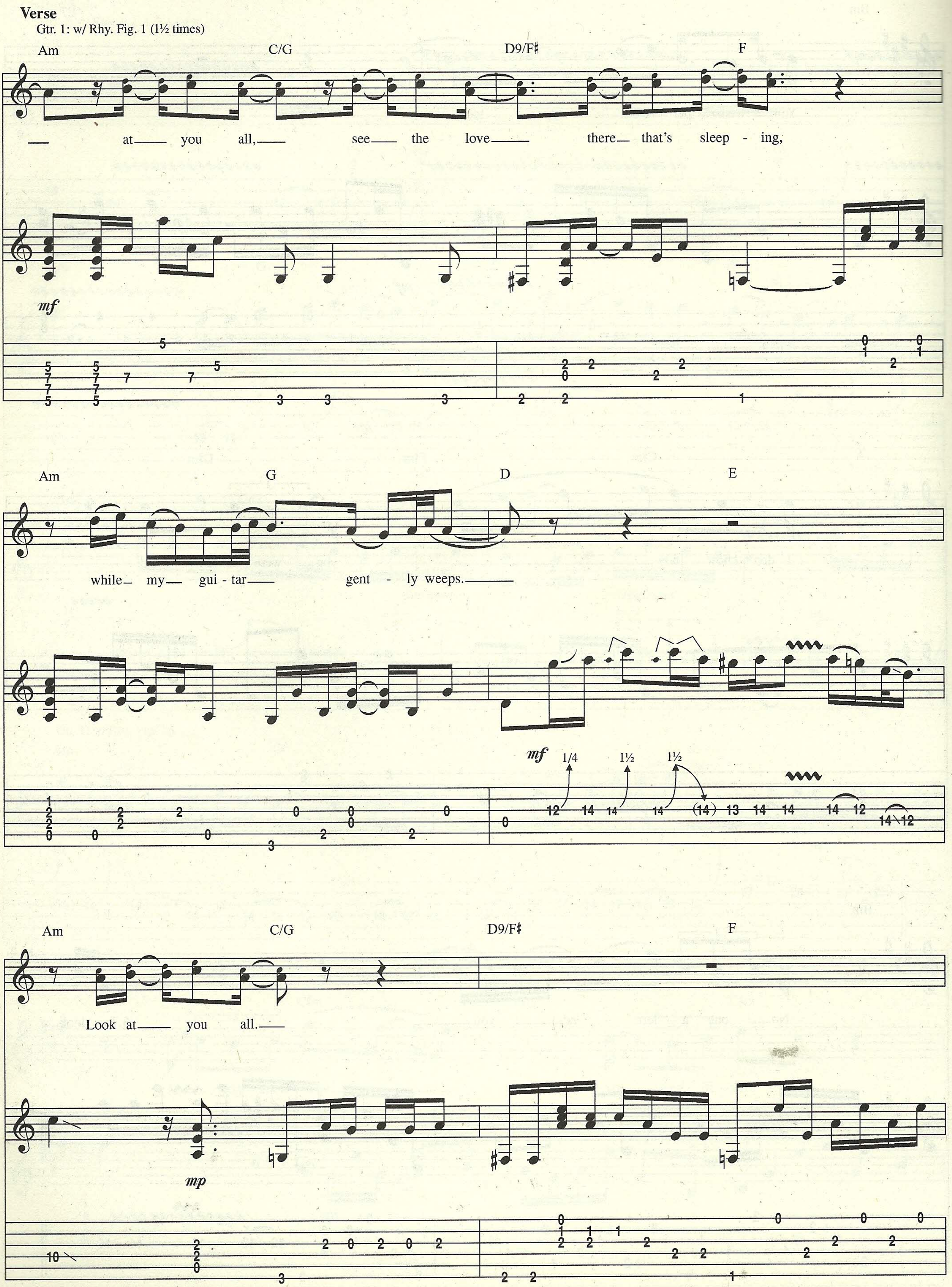
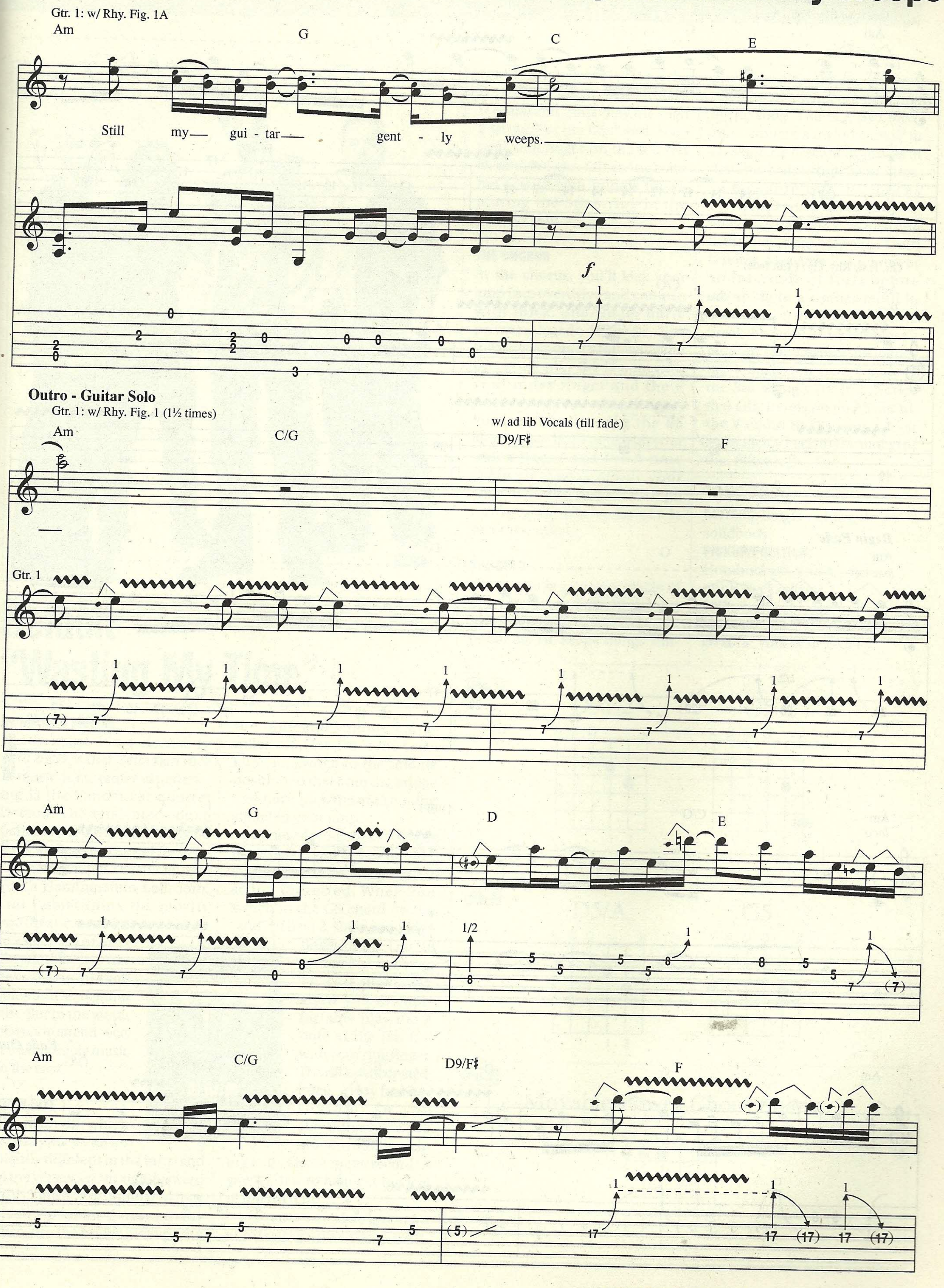
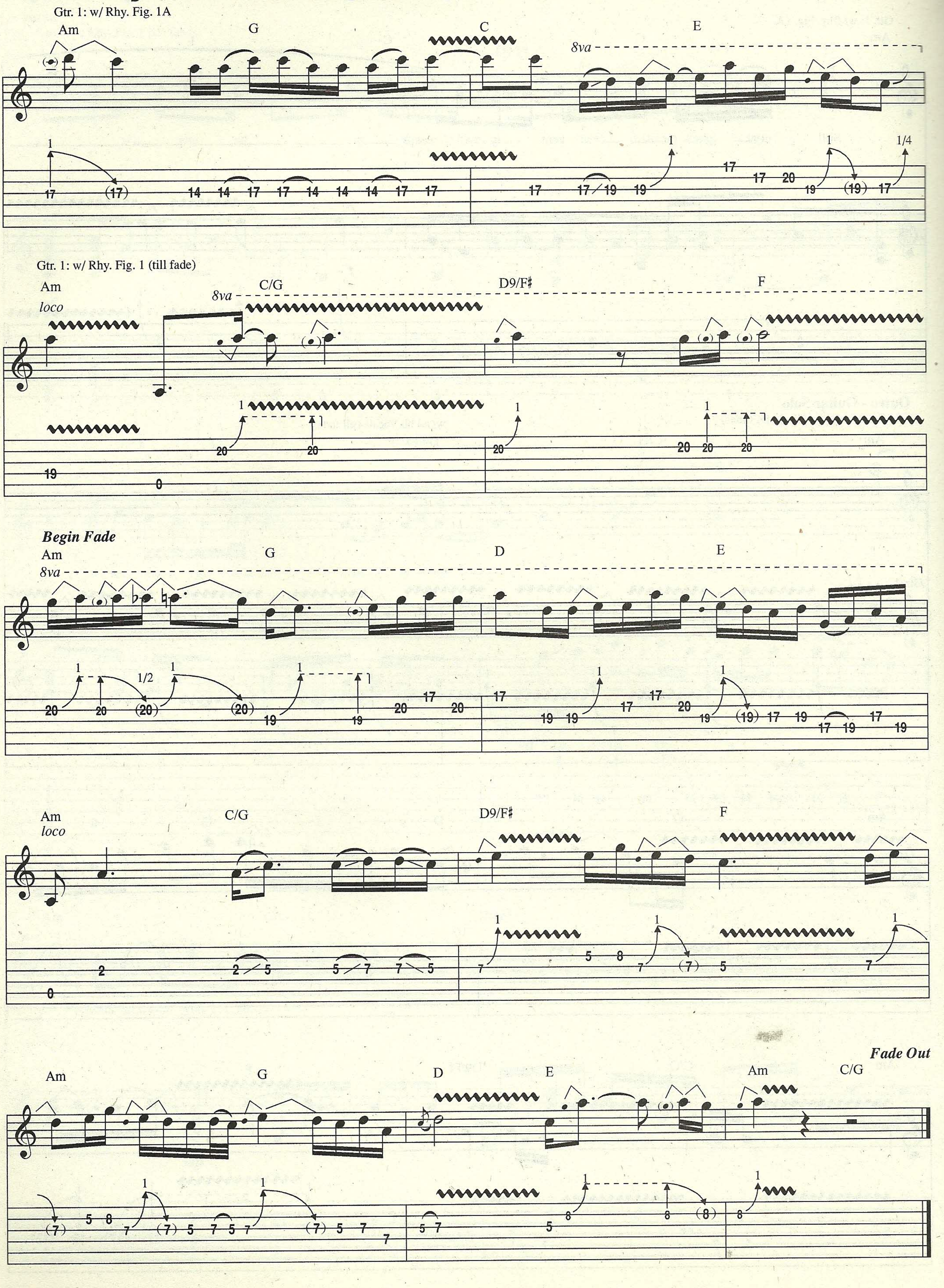


While My Guitar Gently Weeps




Gtr. 1: w/ Rhy. Fig. 1A
Am
G
C
E
Still my— gui - tar— gent - ly weeps.
f
Outro - Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (1½ times)
Am
C/G
w/ ad lib Vocals (till fade)
D9/F♯
F
Gtr. 1
Am
G
D
E
1/2
Am
C/G
D9/F♯
F

While My Guitar Gently Weeps



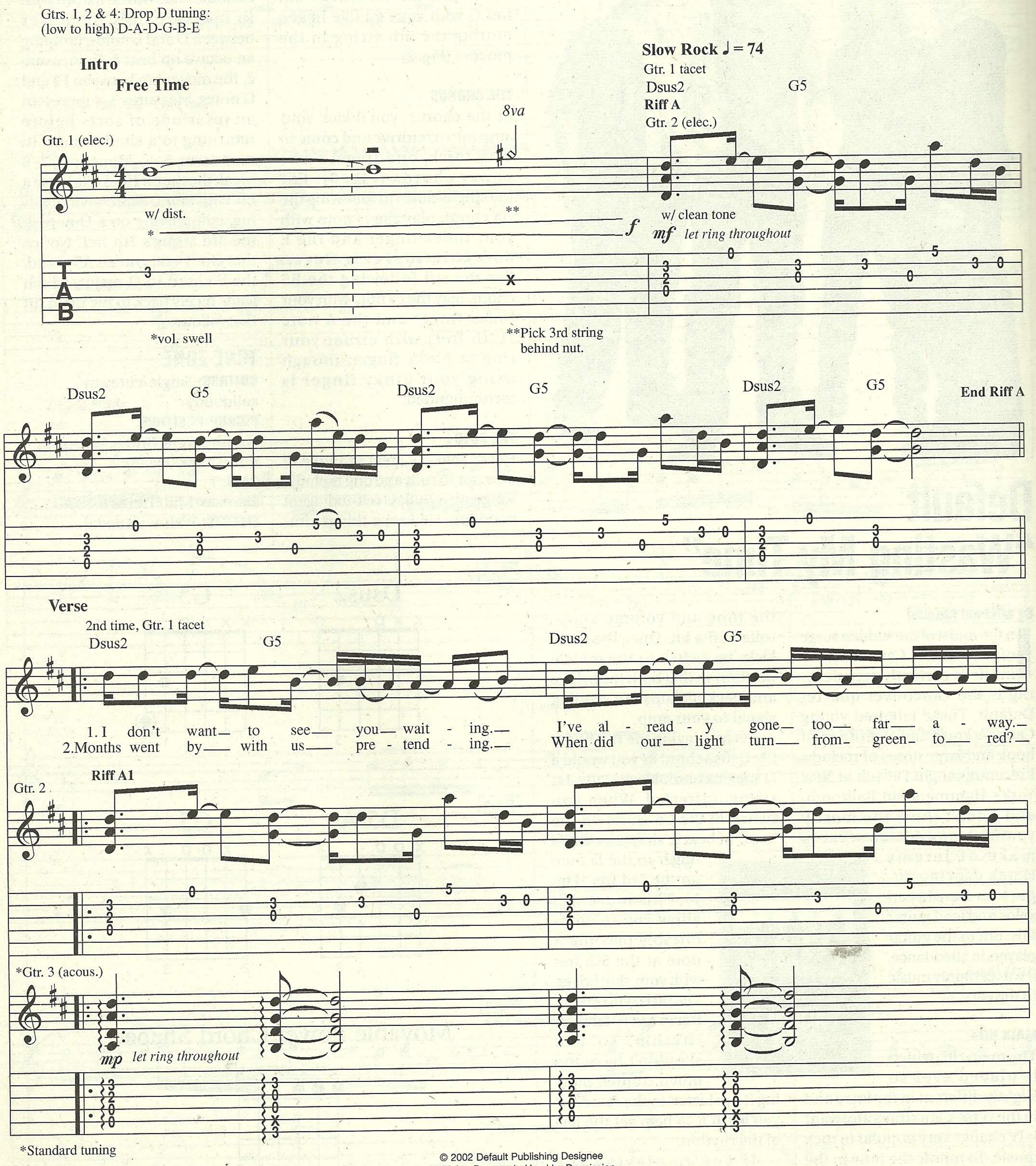
WASTING MY TIME

As Recorded by Default

(From the TVT Recording THE FALLOUT)

Transcribed by Adam Perlmutter

Words and Music by Default



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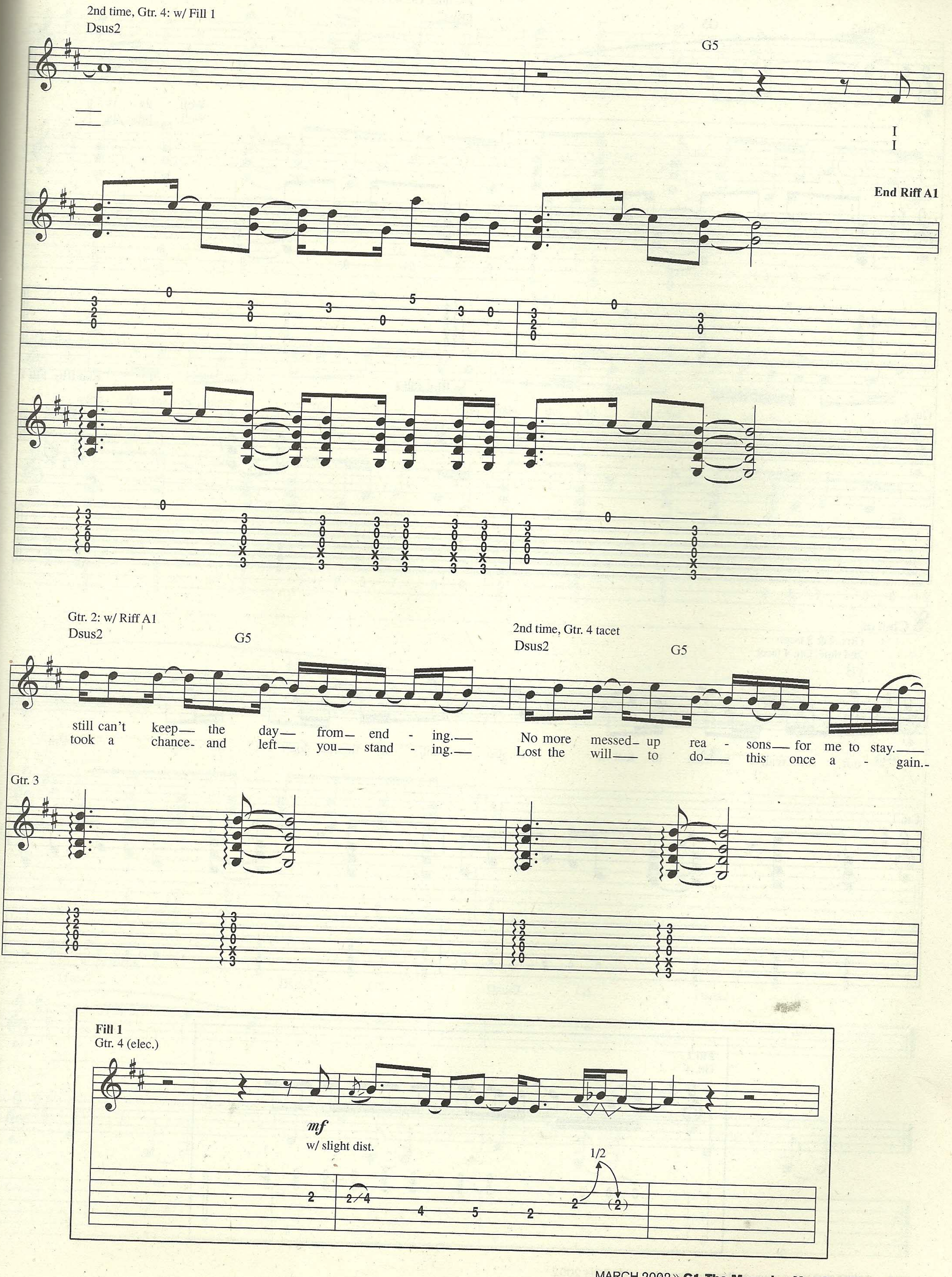
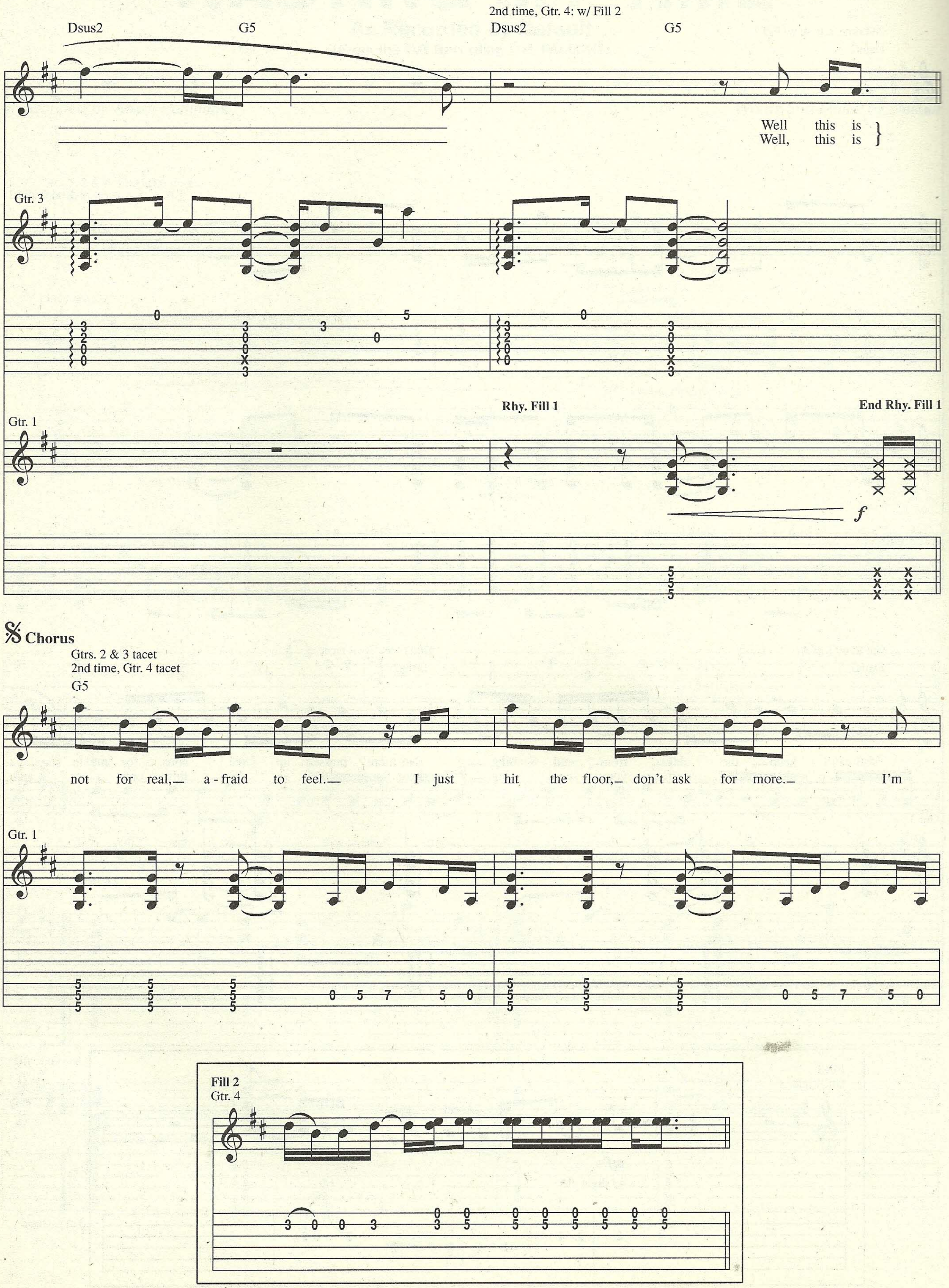
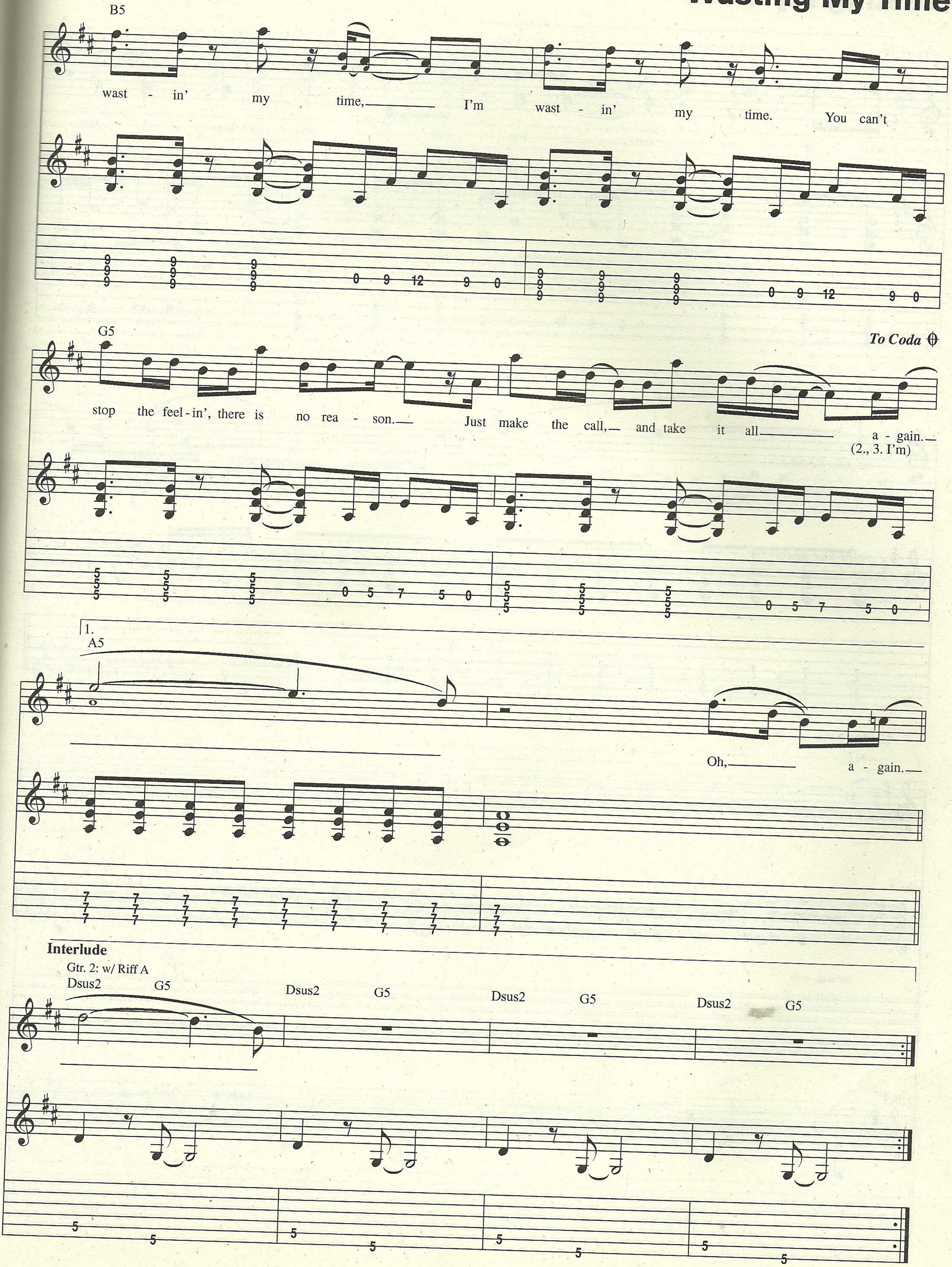
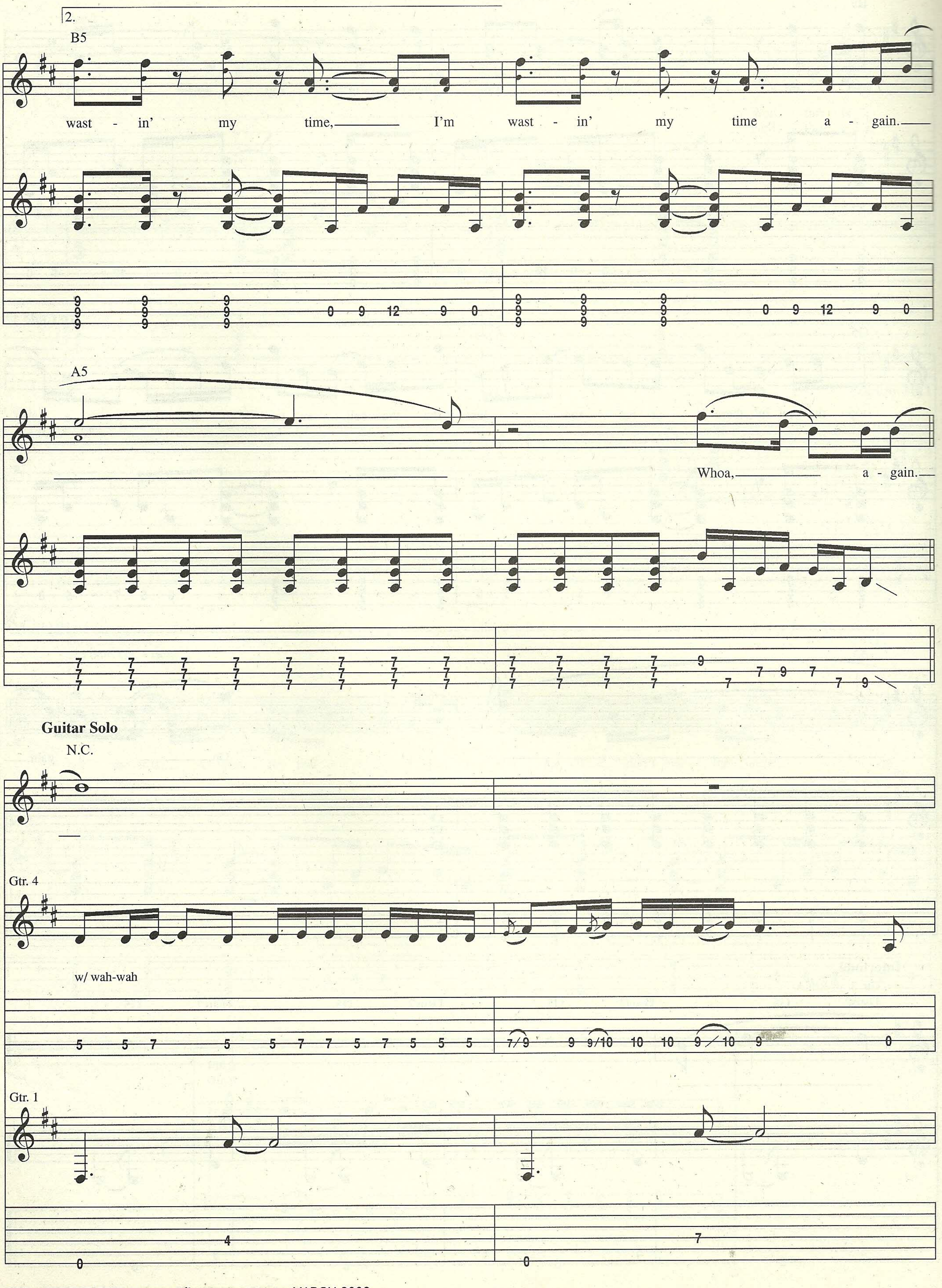

2nd time, Gtr. 4: w/ Fill 1
Dsus2
G5
End Riff A1
Gtr. 2: w/ Riff A1
Dsus2
G5
2nd time, Gtr. 4 tacet
Dsus2
G5
still can't keep the day from end - ing. No more messed up rea - sons for me to stay.
took a chance and left you stand - ing. Lost the will to do this once a - gain.
Gtr. 3
Fill 1
Gtr. 4 (elec.)
mf
w/ slight dist.
1/2

Wasting My Time




B5
wast - in' my time, I'm wast - in' my time. You can't
G5
To Coda
stop the feel-in', there is no rea - son. Just make the call, and take it all a - gain.
(2., 3. I'm)
1.
A5
Oh, a - gain.
Interlude
Gtr. 2: w/ Riff A
Dsus2
G5
Dsus2
G5
Dsus2
G5
Dsus2
G5

Wasting My Time



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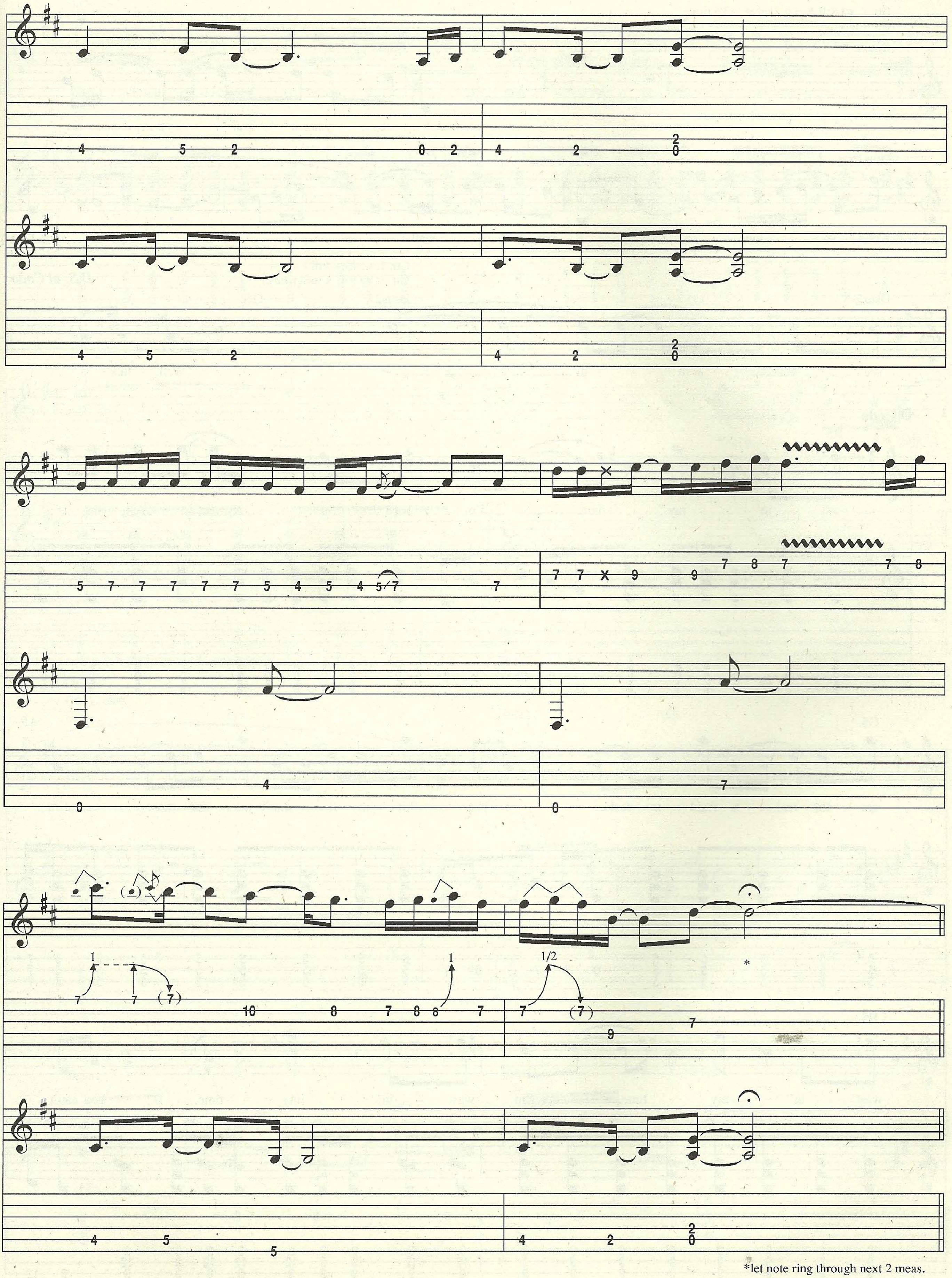
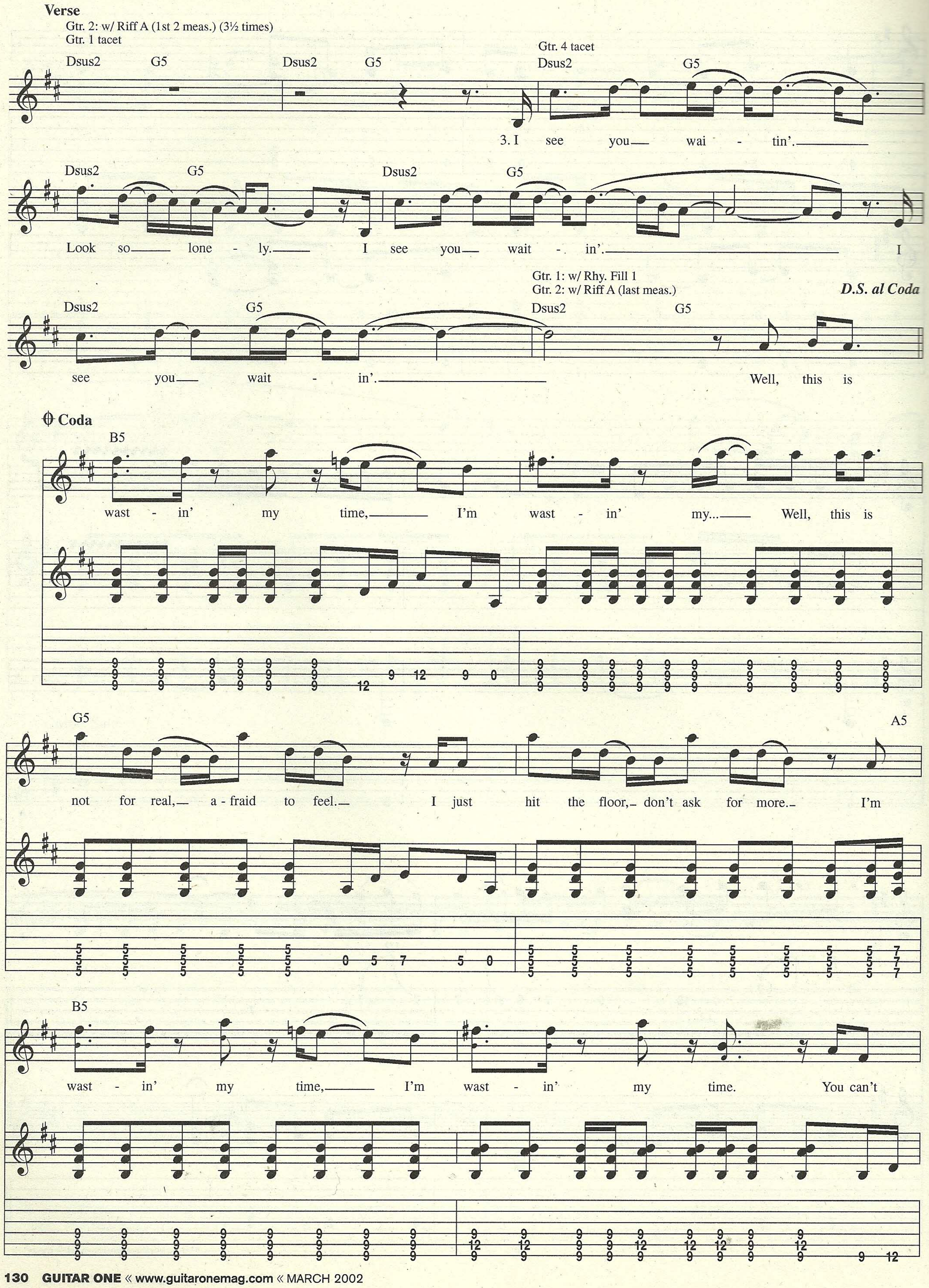
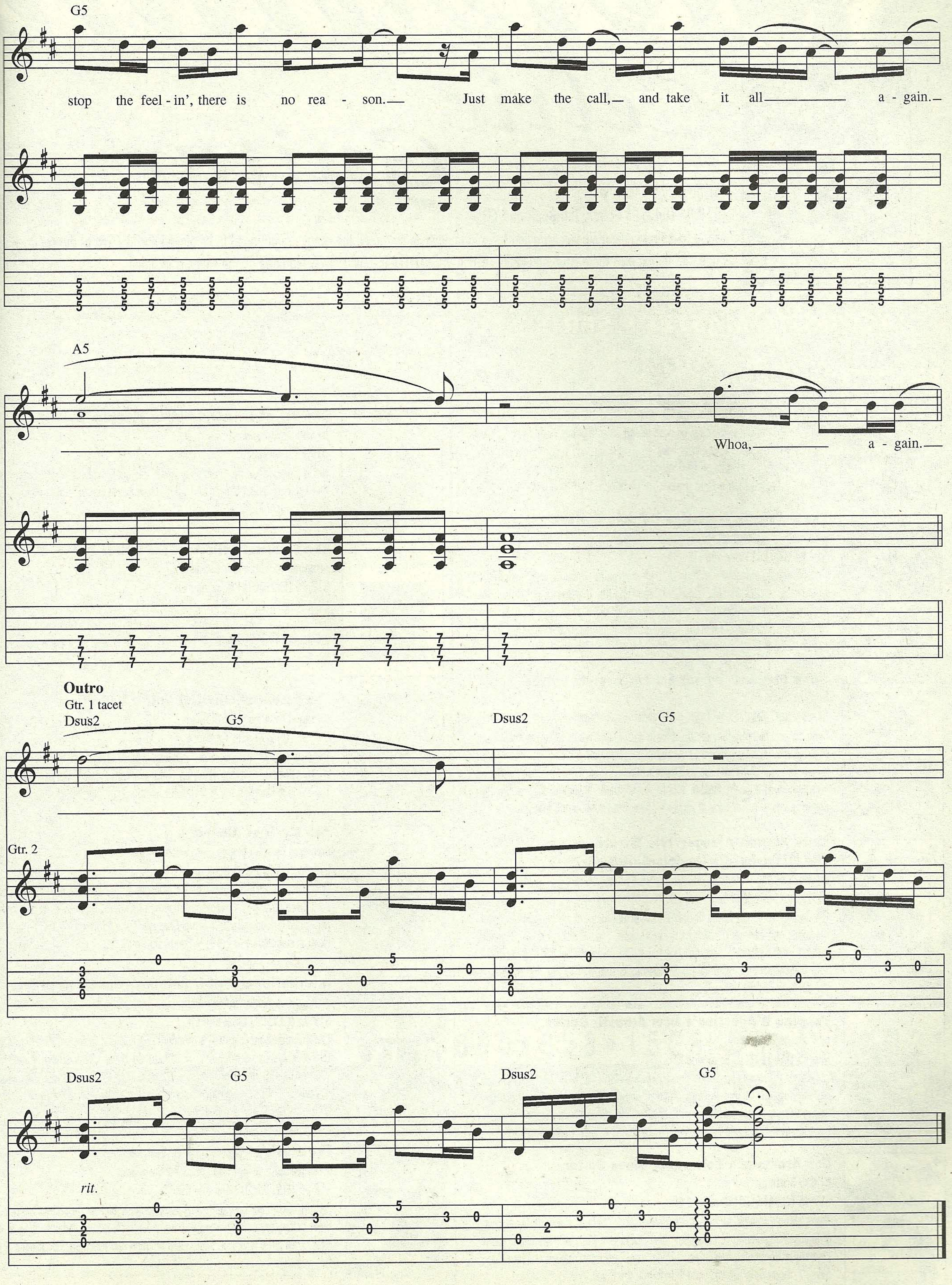


*let note ring through next 2 meas.

Wasting My Time




G5
stop the feel - in', there is no rea - son.— Just make the call,— and take it all— a - gain.—
A5
Whoa,— a - gain.—
Outro
Gtr. 1 tacet
Dsus2 G5 Dsus2 G5
Gtr. 2
Dsus2 G5 Dsus2 G5
rit.

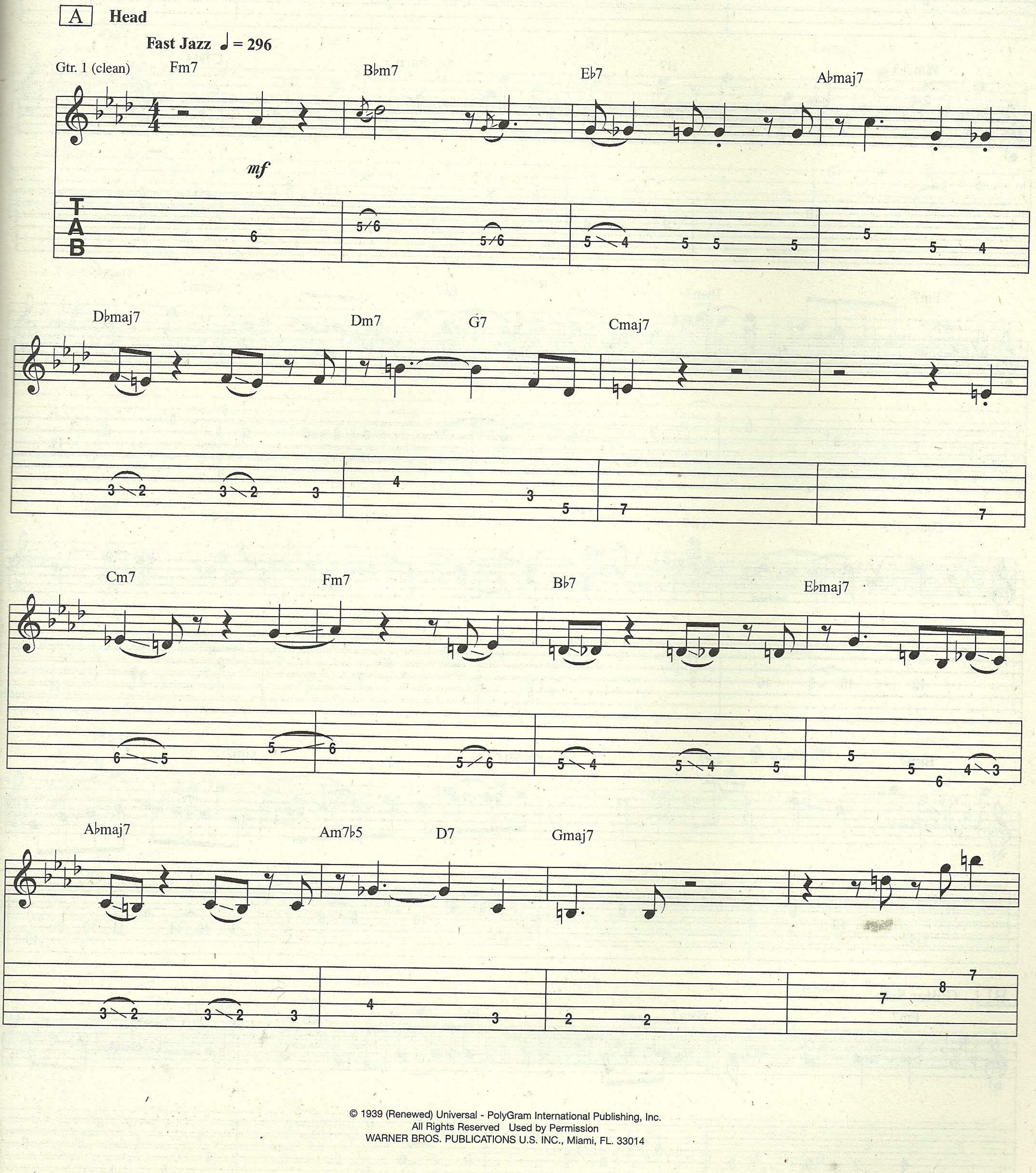
ALL THE THINGS YOU ARE

As Recorded by Pat Metheny

(From the Geffen Recording QUESTION AND ANSWER)

Transcribed by Adam Perlmutter

Written by Oscar Hammerstein II and Jerome Kern



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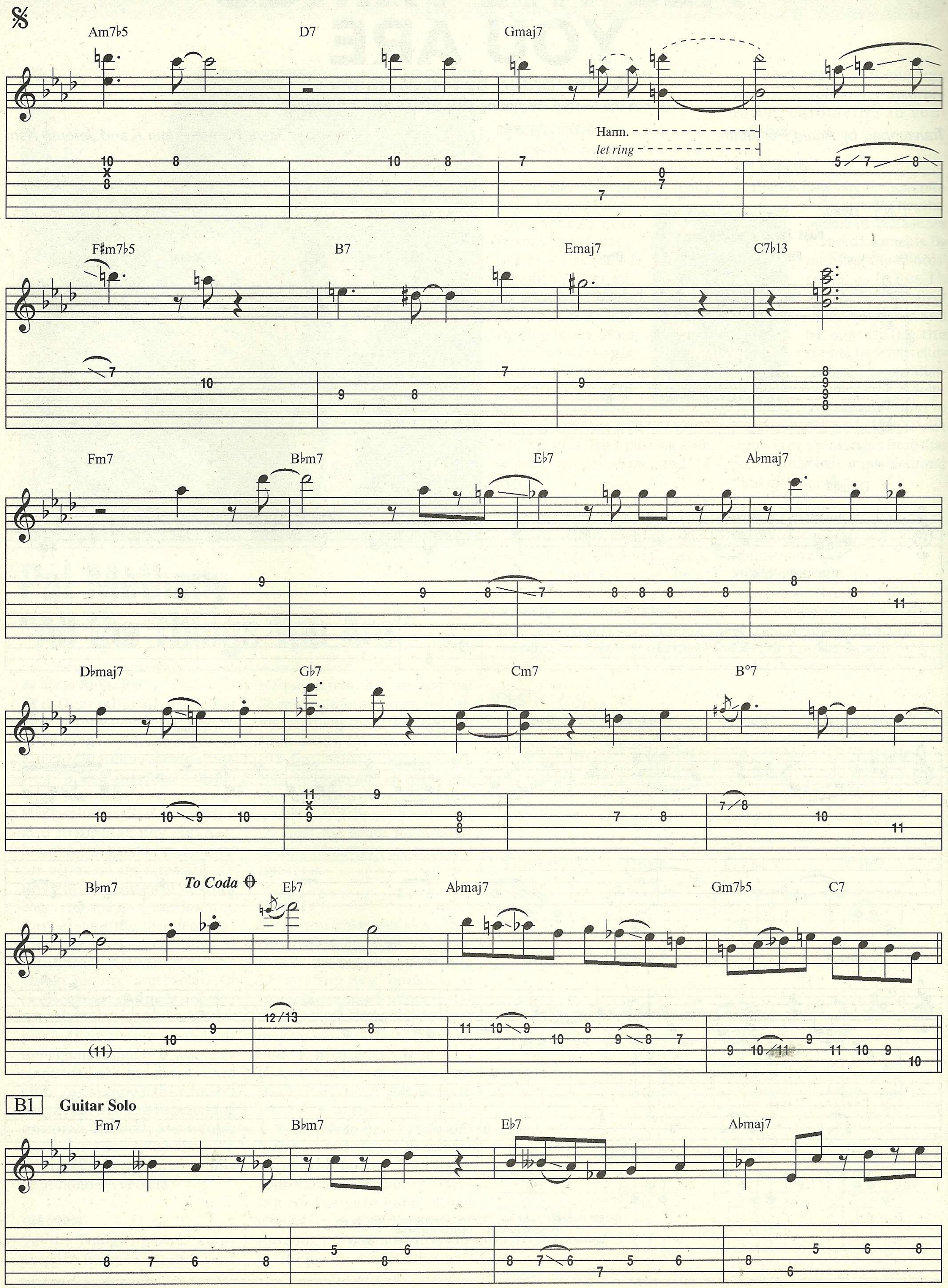

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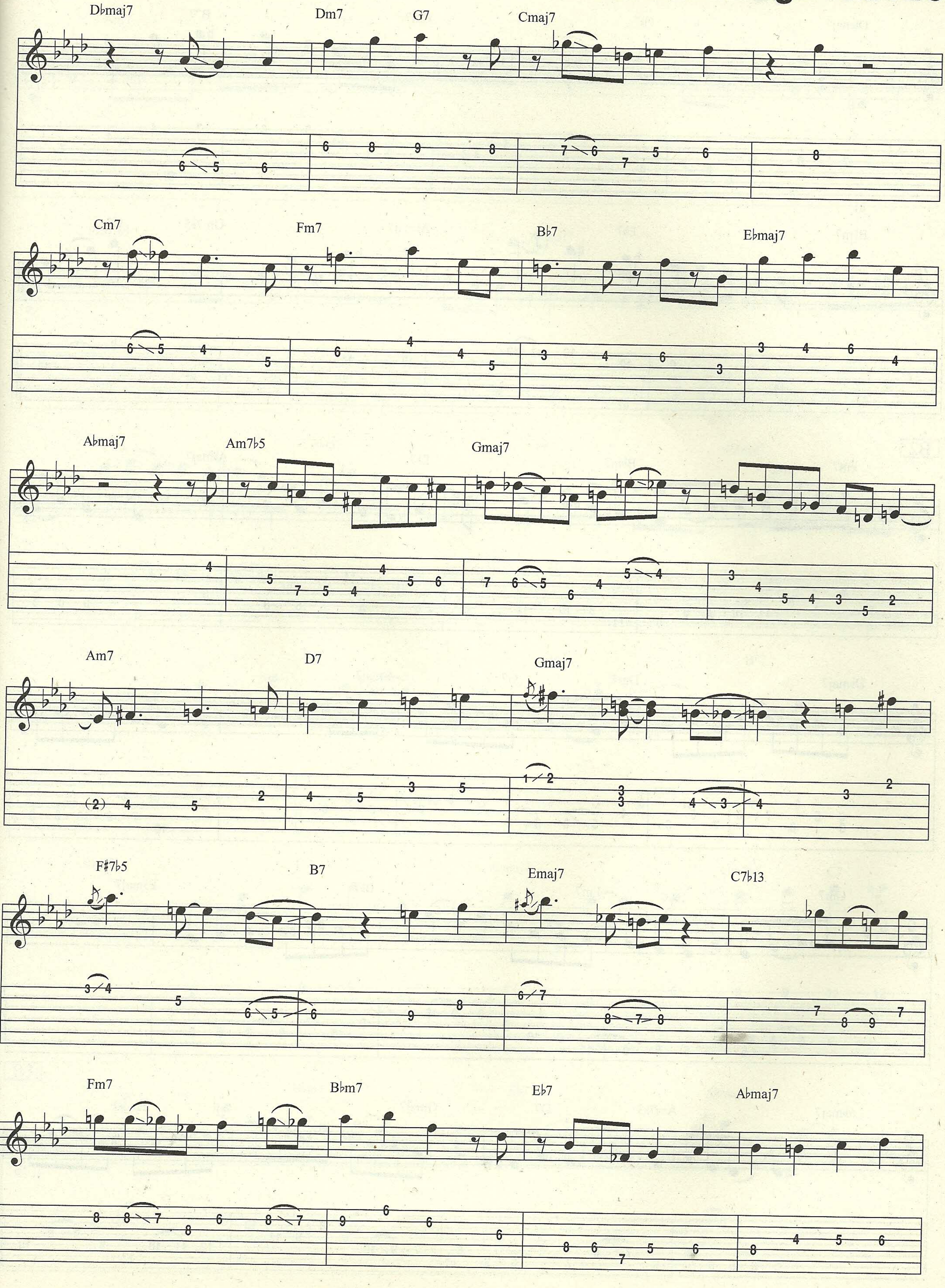

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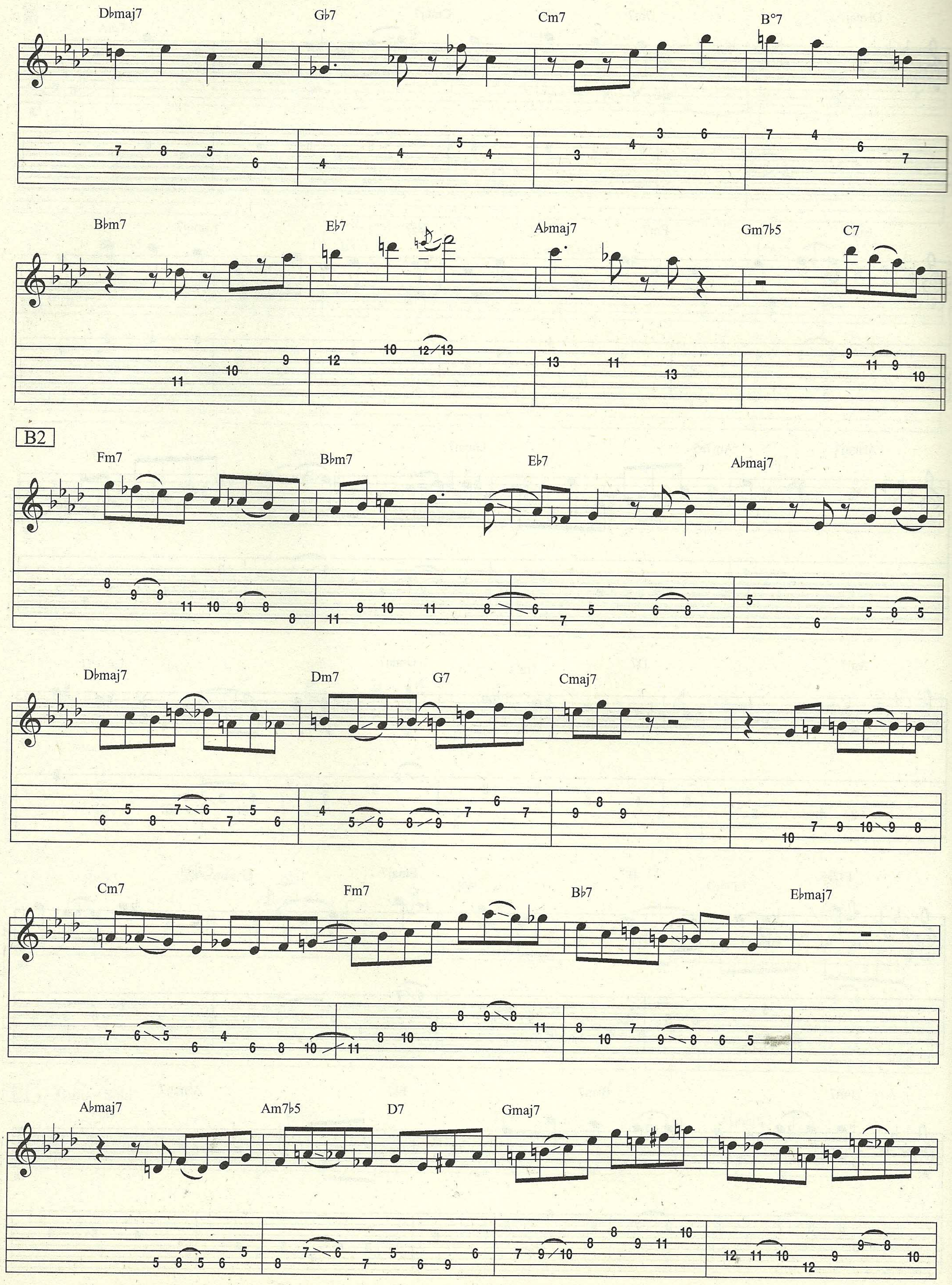

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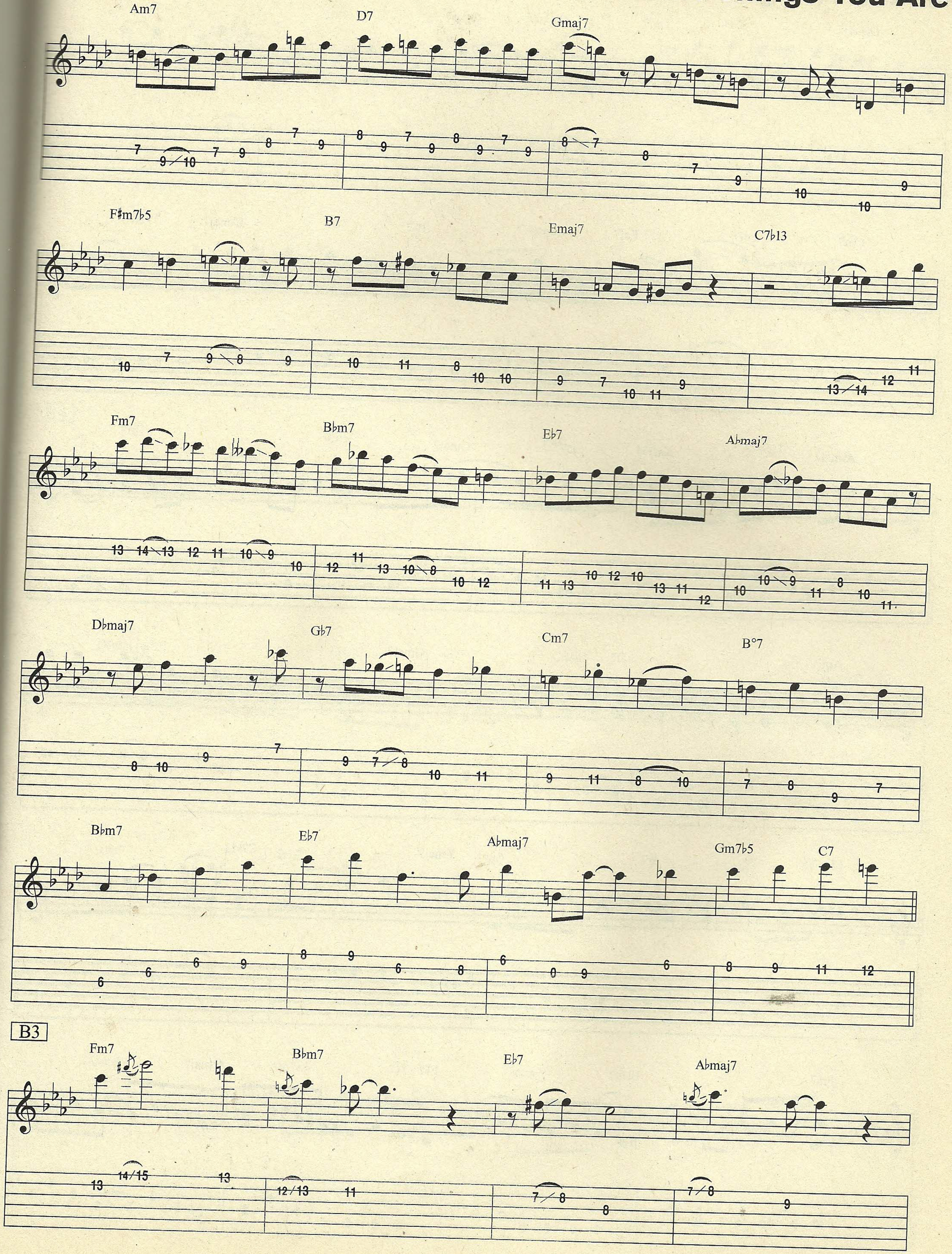

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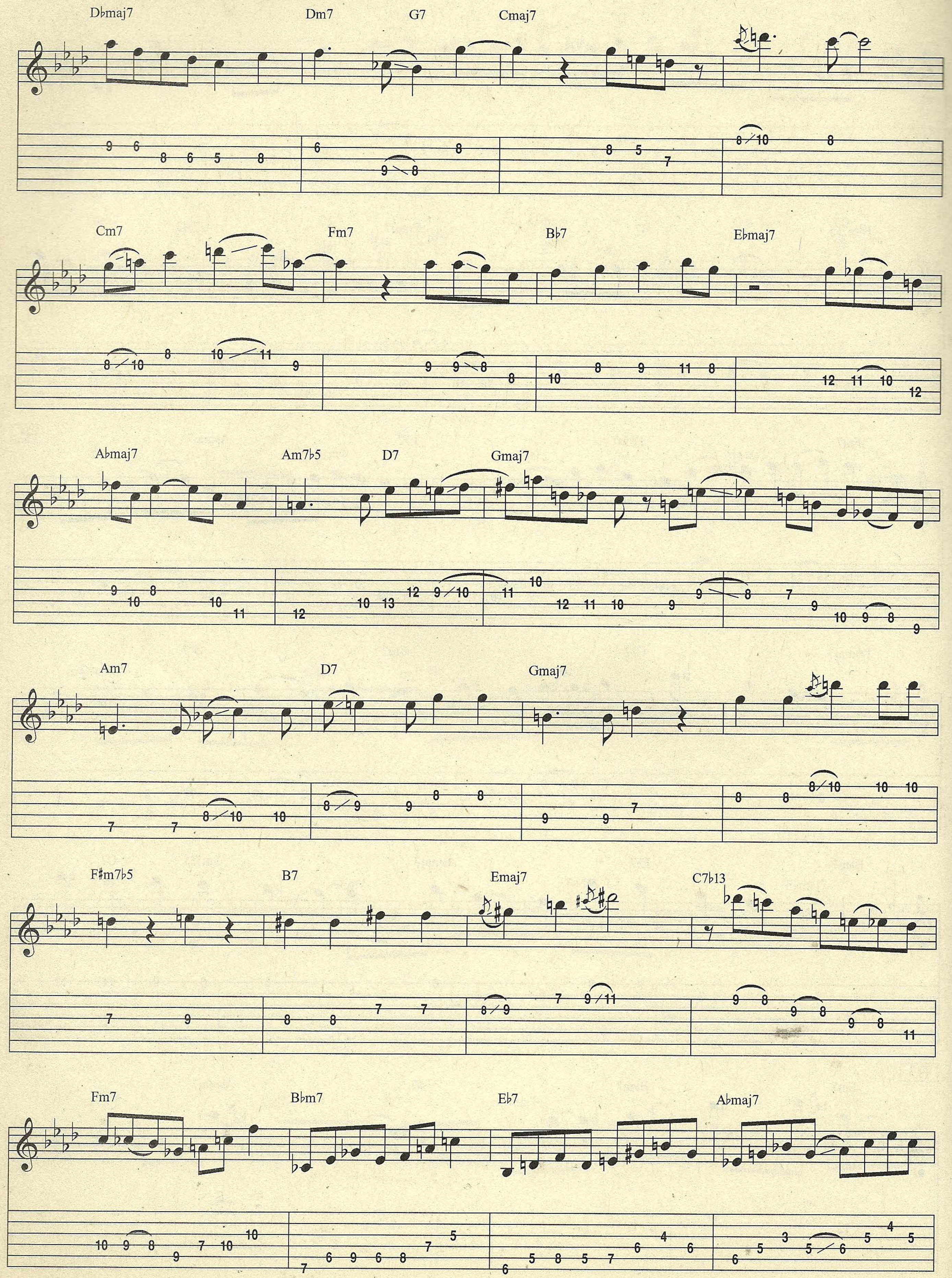

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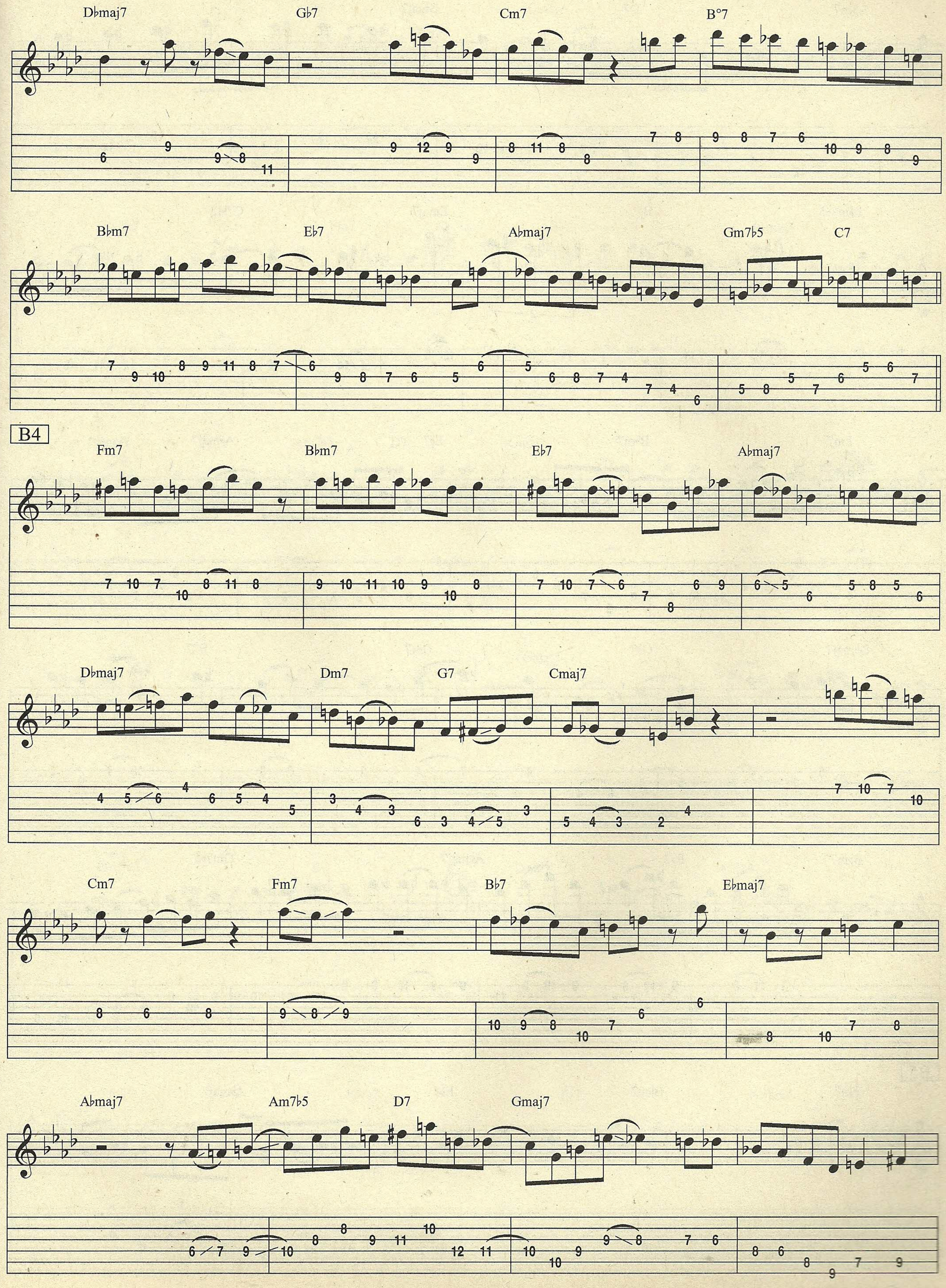

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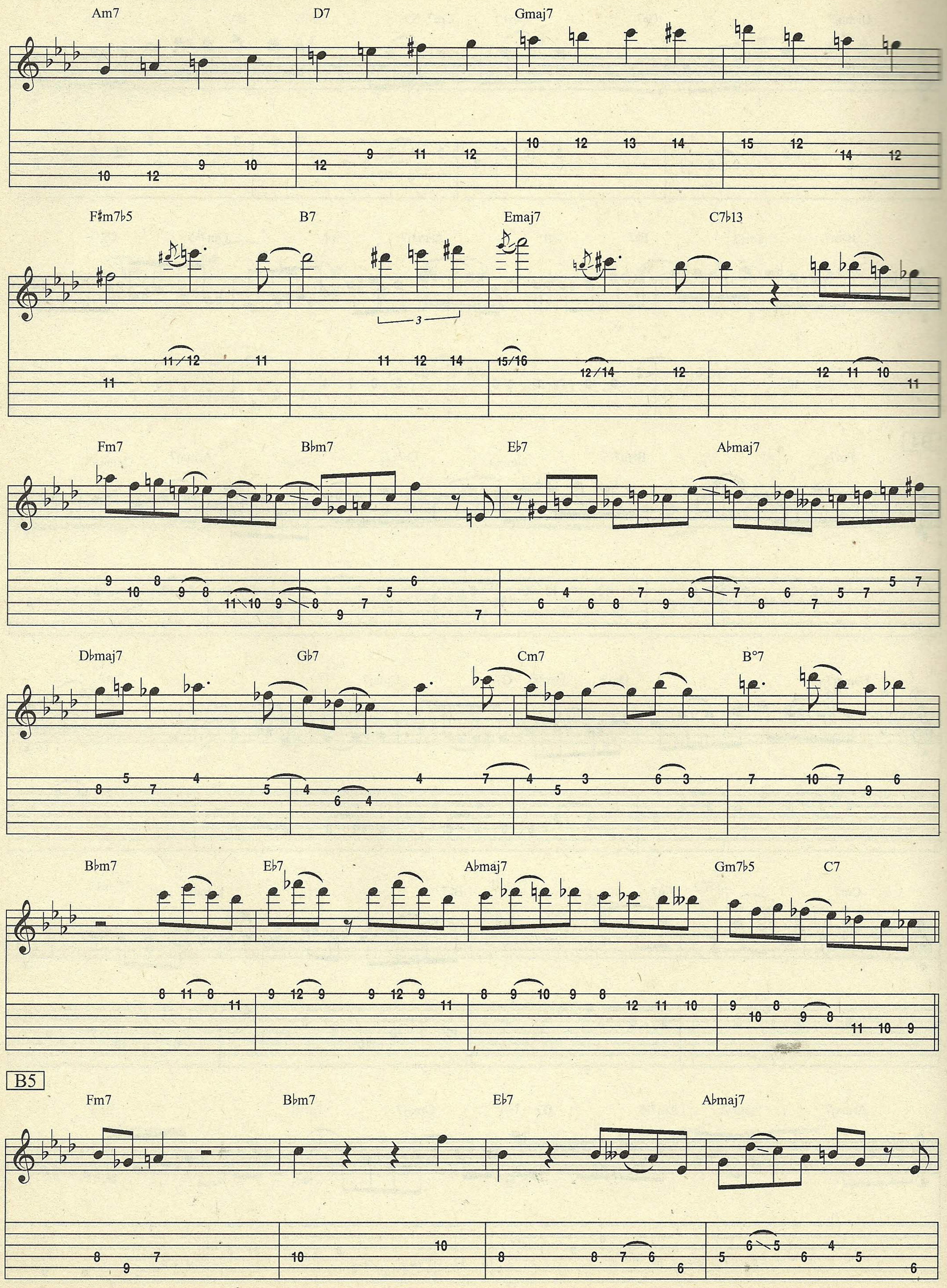

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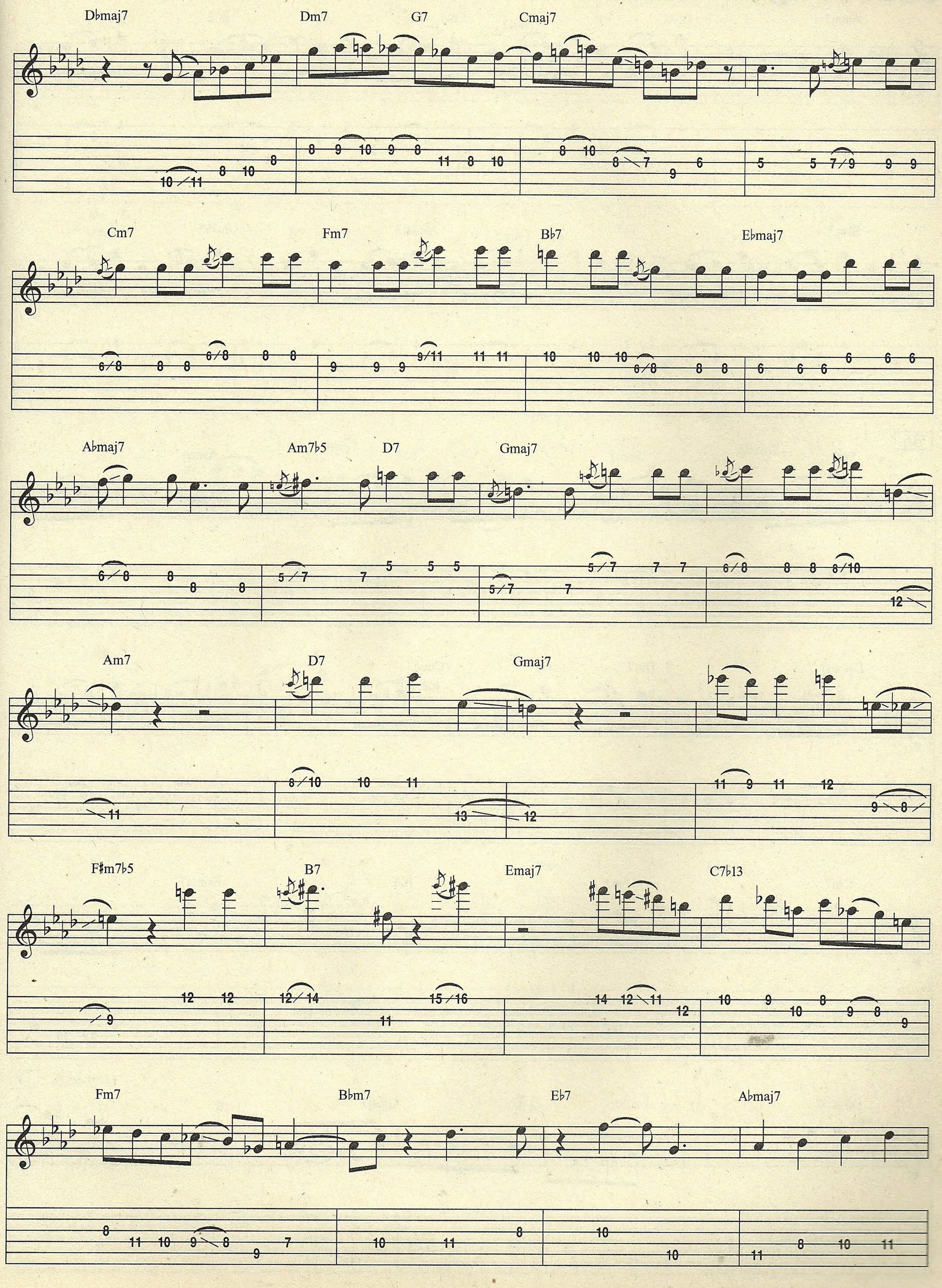

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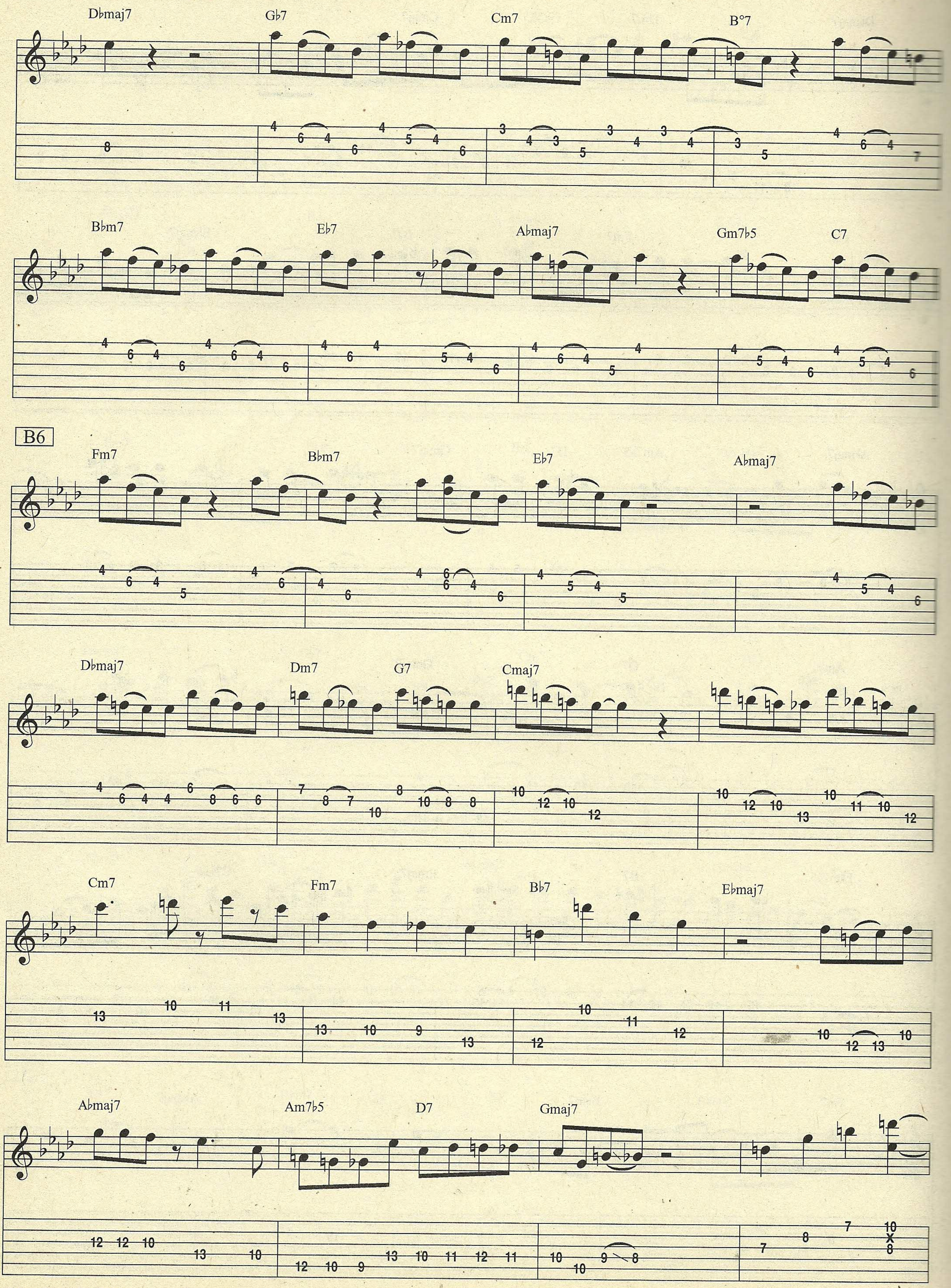
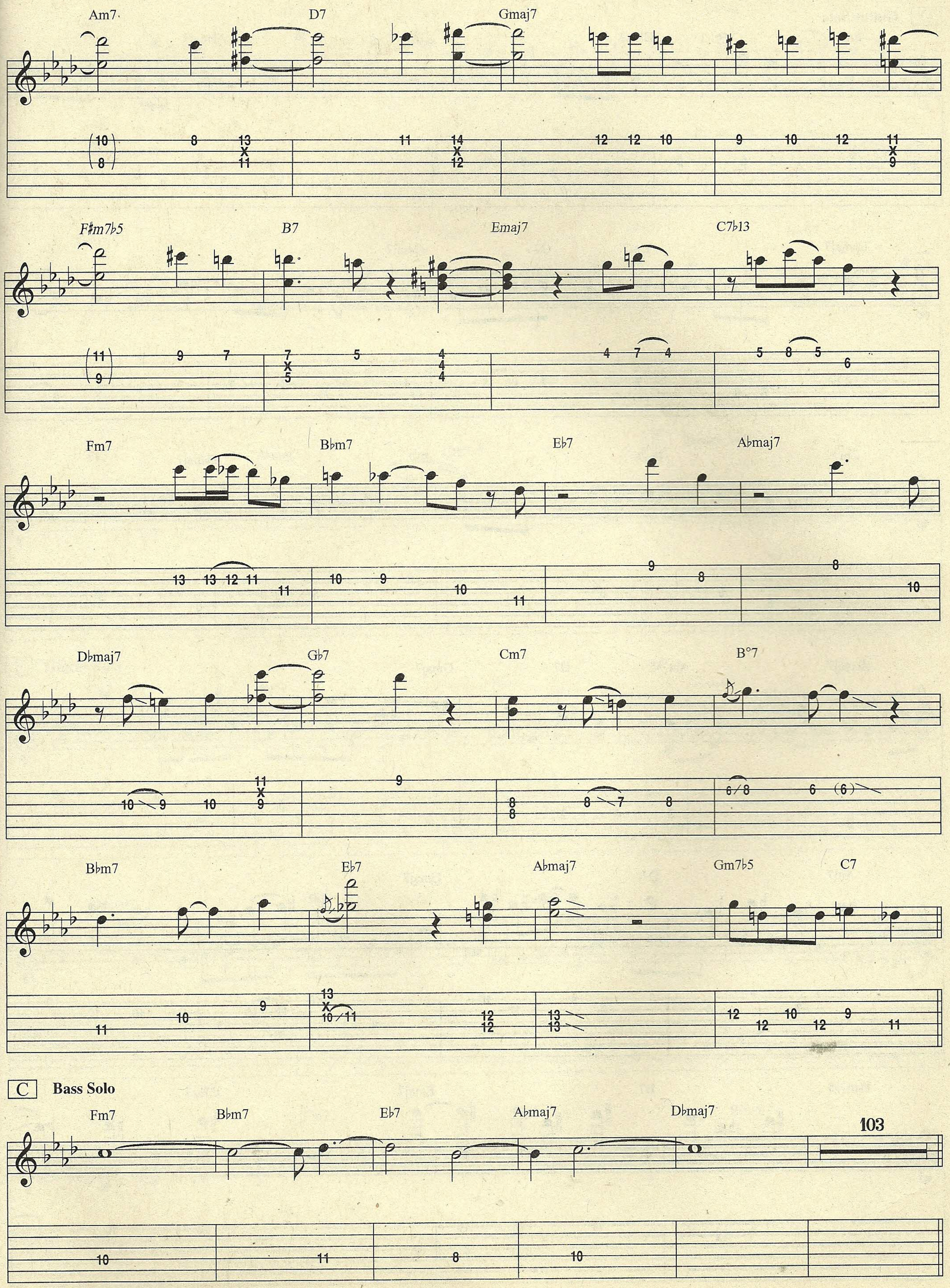
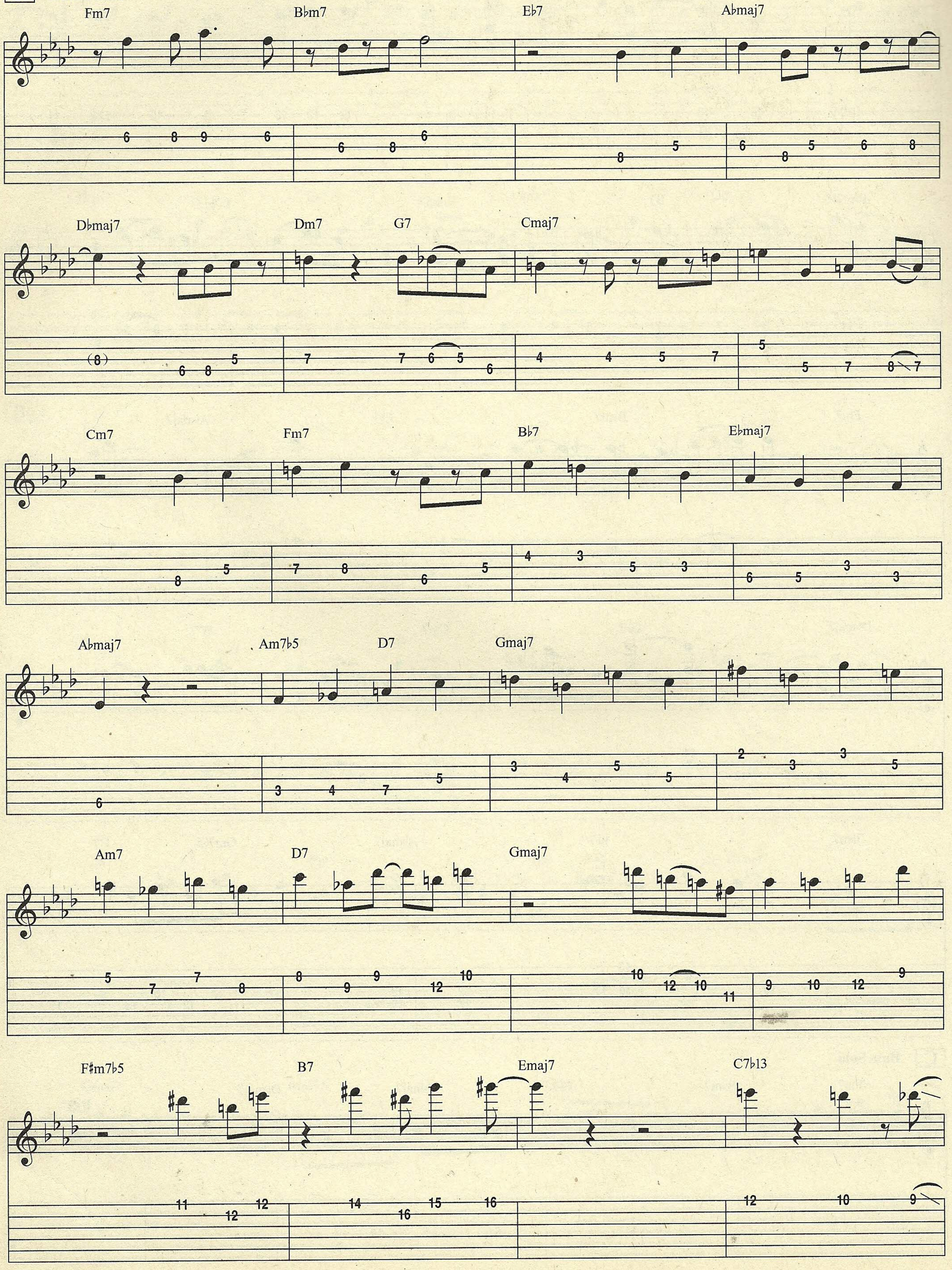



Am7 D7 Gmaj7
F#m7b5 B7 Emaj7 C7b13
Fm7 Bbm7 Eb7 Abmaj7
Dbmaj7 Gb7 Cm7 B°7
Bbm7 Eb7 Abmaj7 Gm7b5 C7
C Bass Solo
Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7
103

All the Things You Are

D Guitar Solo



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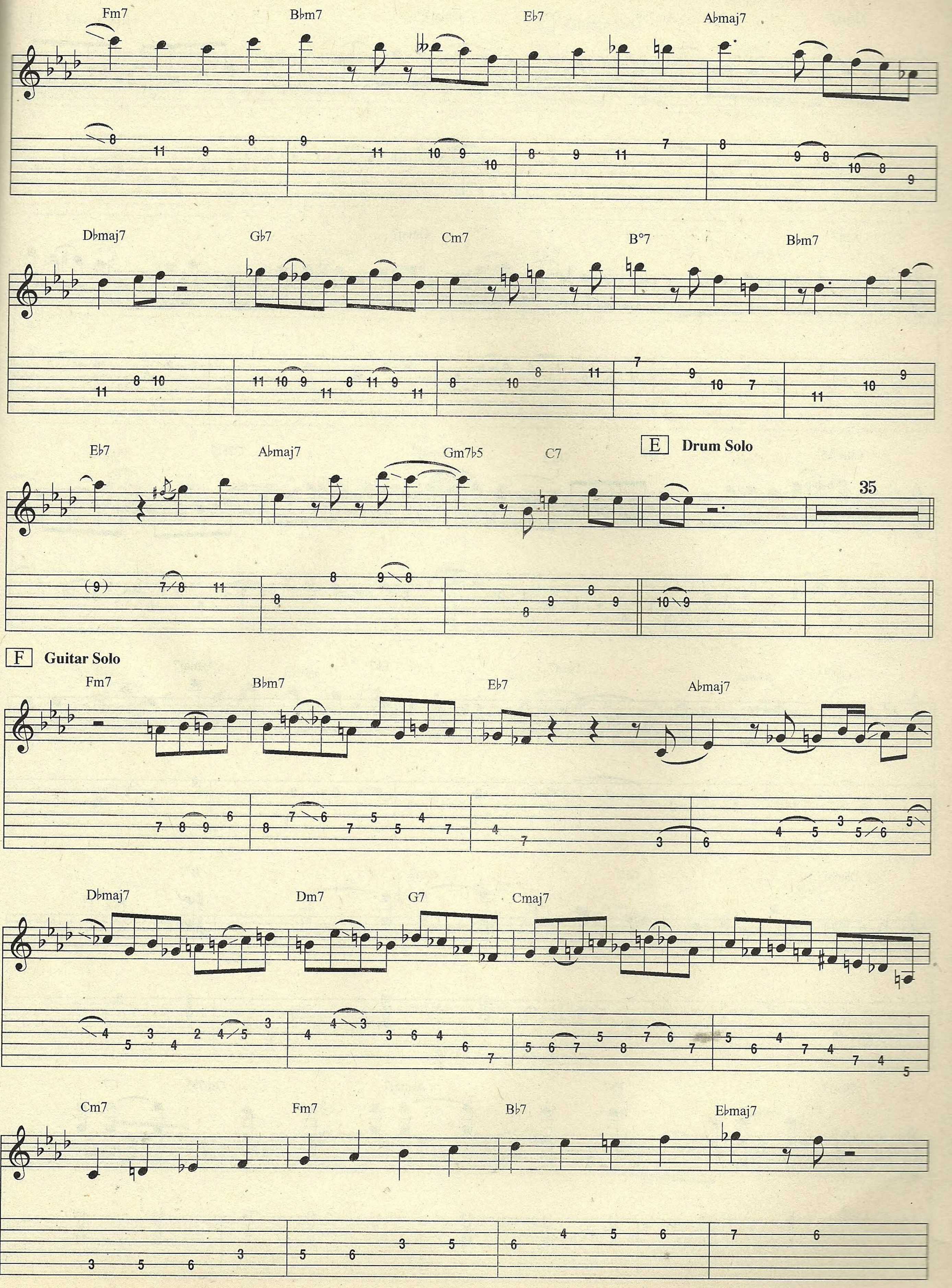

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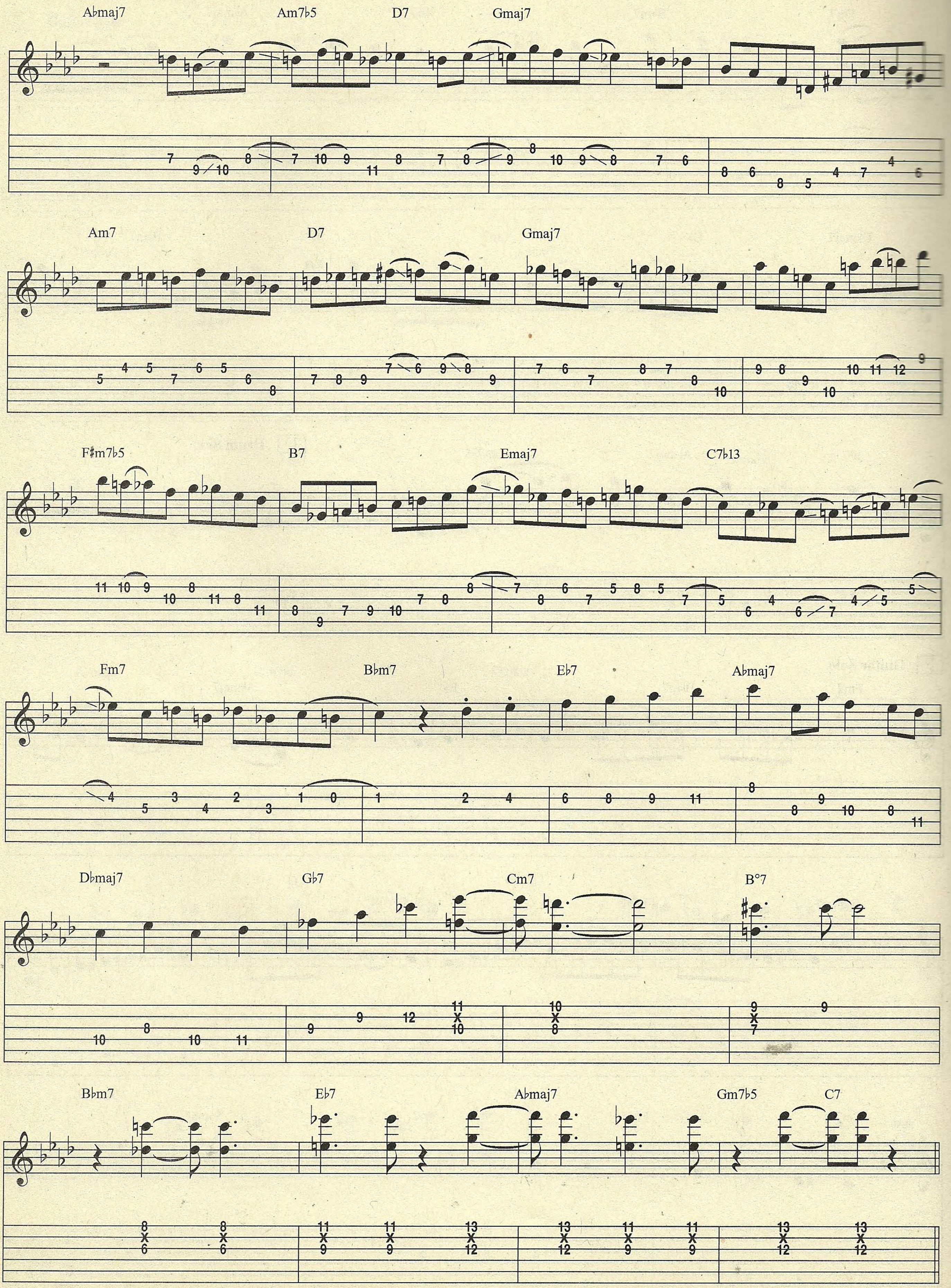
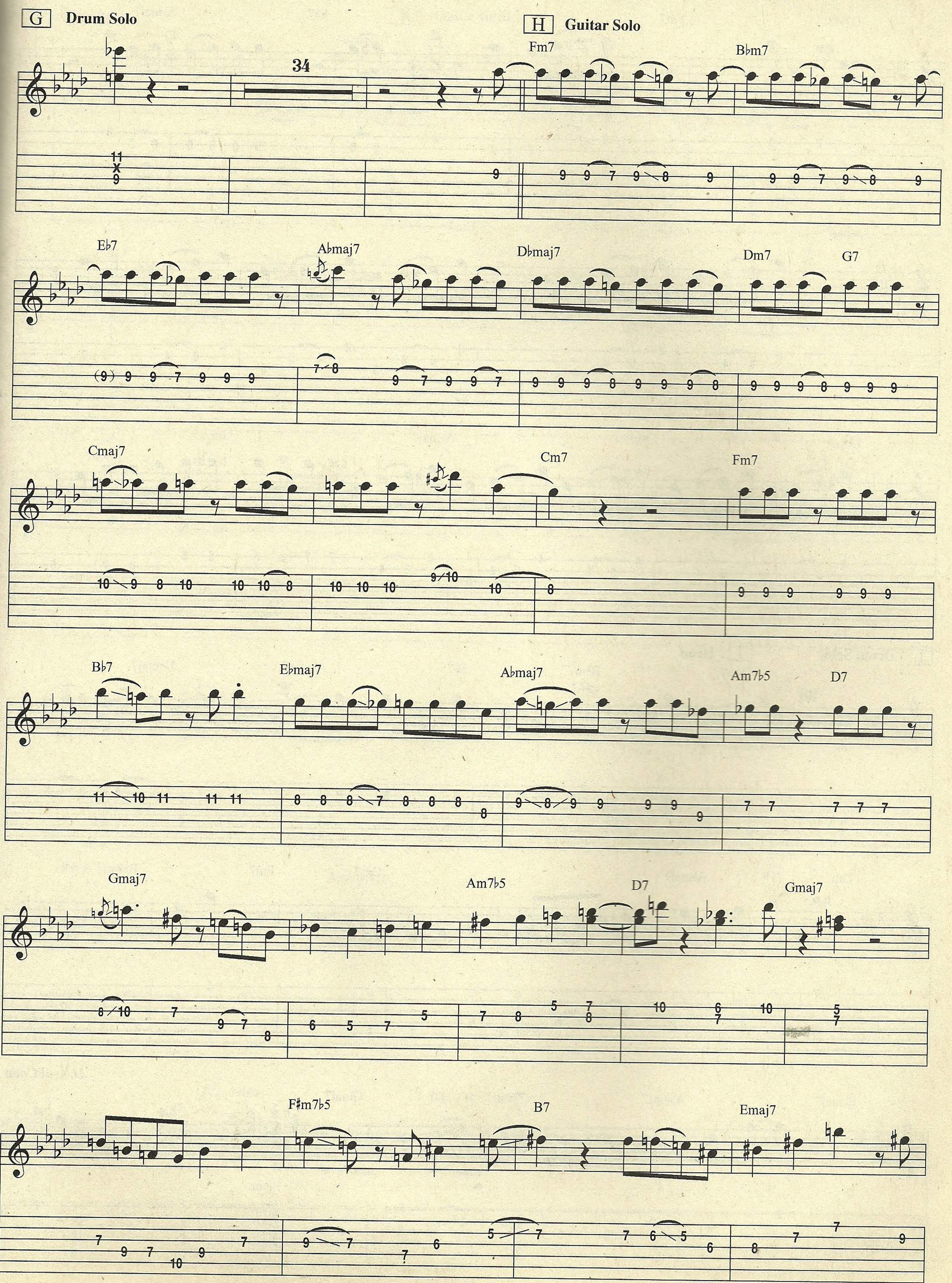
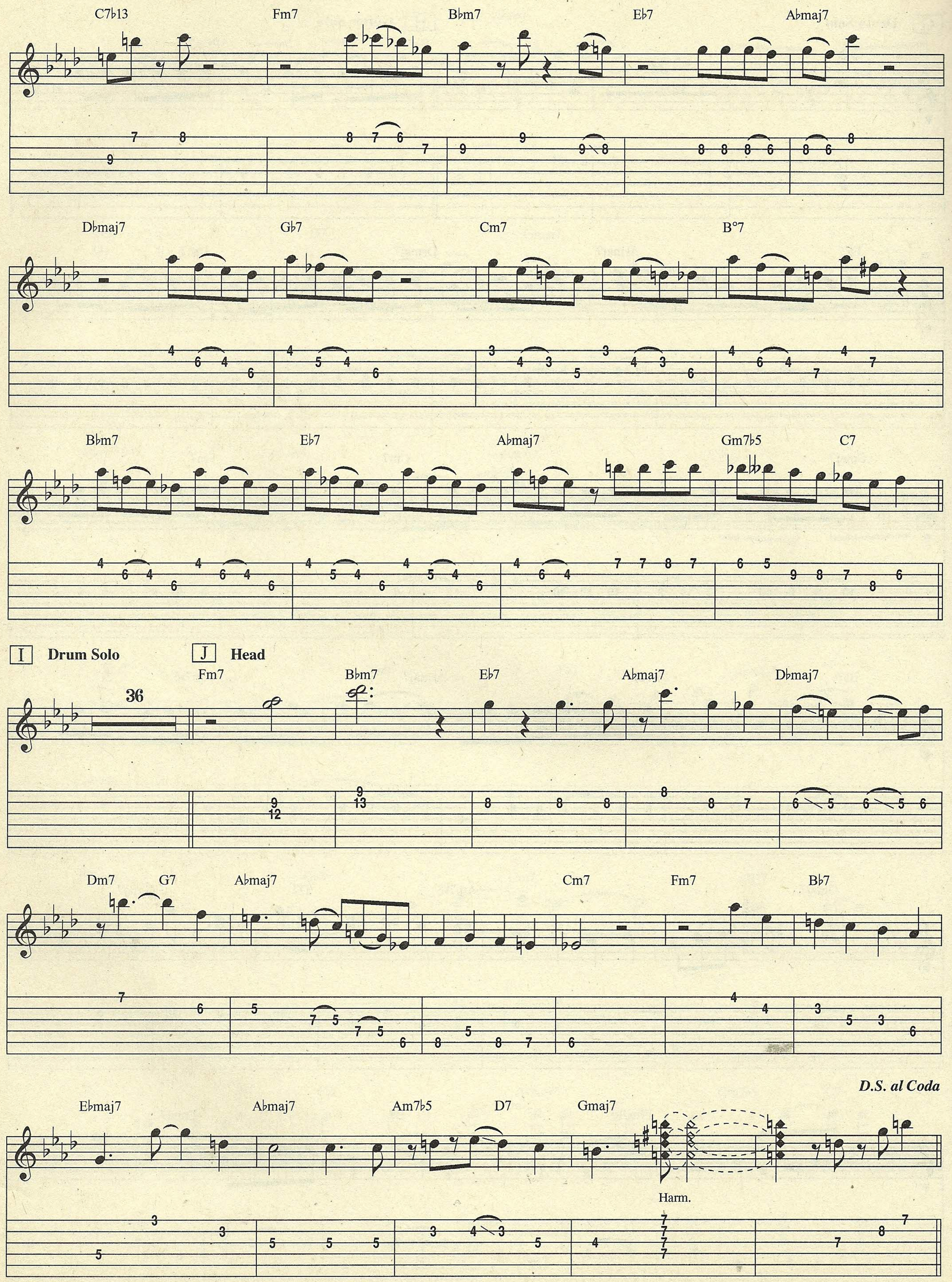
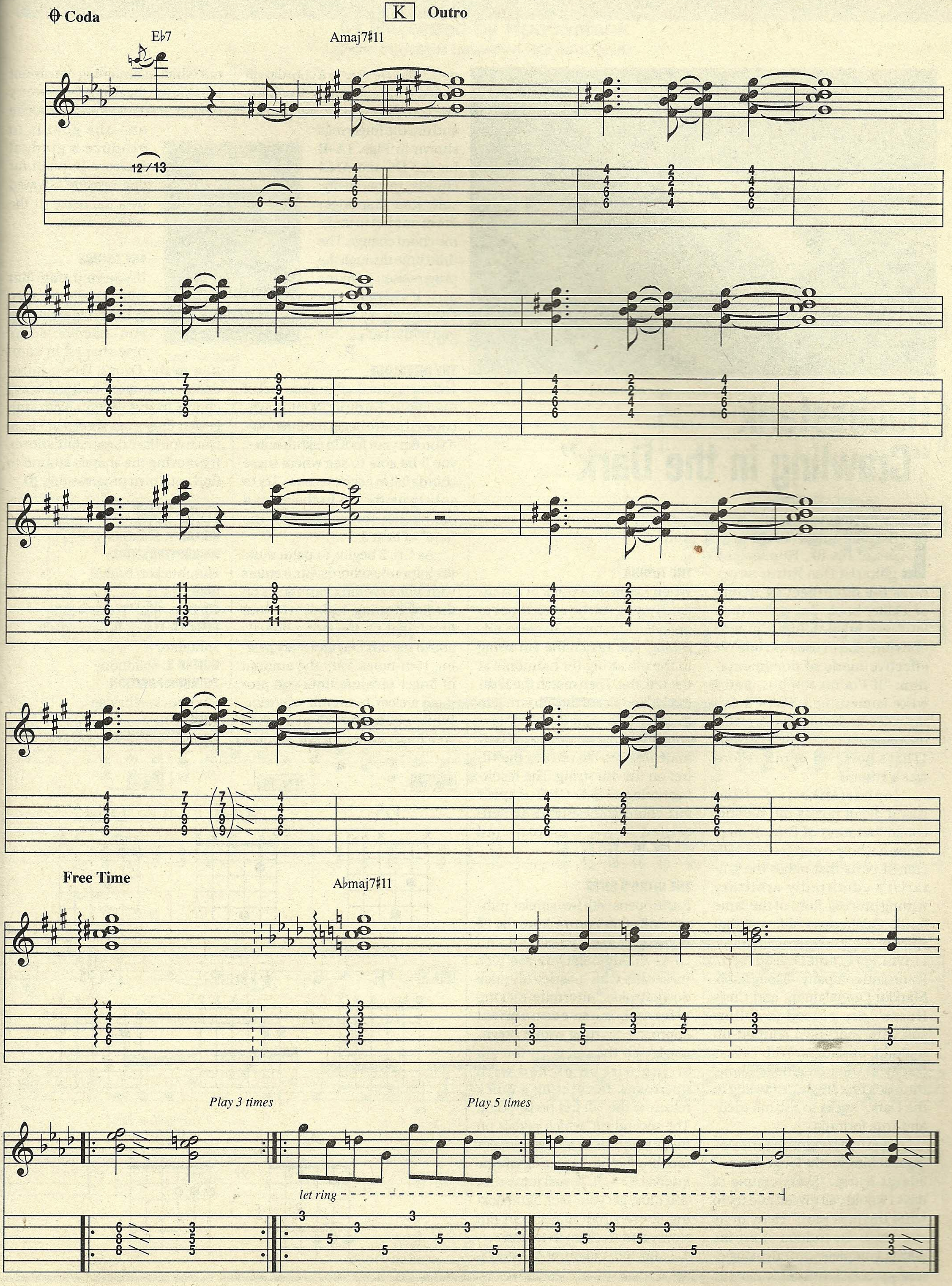



G Drum Solo
H Guitar Solo
34
Fm7
B♭m7
E♭7
A♭maj7
D♭maj7
Dm7
G7
Cmaj7
Cm7
Fm7
B♭7
E♭maj7
A♭maj7
Am7♭5
D7
Gmaj7
Am7♭5
D7
Gmaj7
F♯m7♭5
B7
Emaj7

All the Things You Are




Coda
K Outro
E♭7
Amaj7♯11
Free Time
A♭maj7♯11
Play 3 times
Play 5 times
let ring

CRAWLING IN THE DARK

As Recorded by Hoobastank

(From the Island Recording HOOBASTANK)

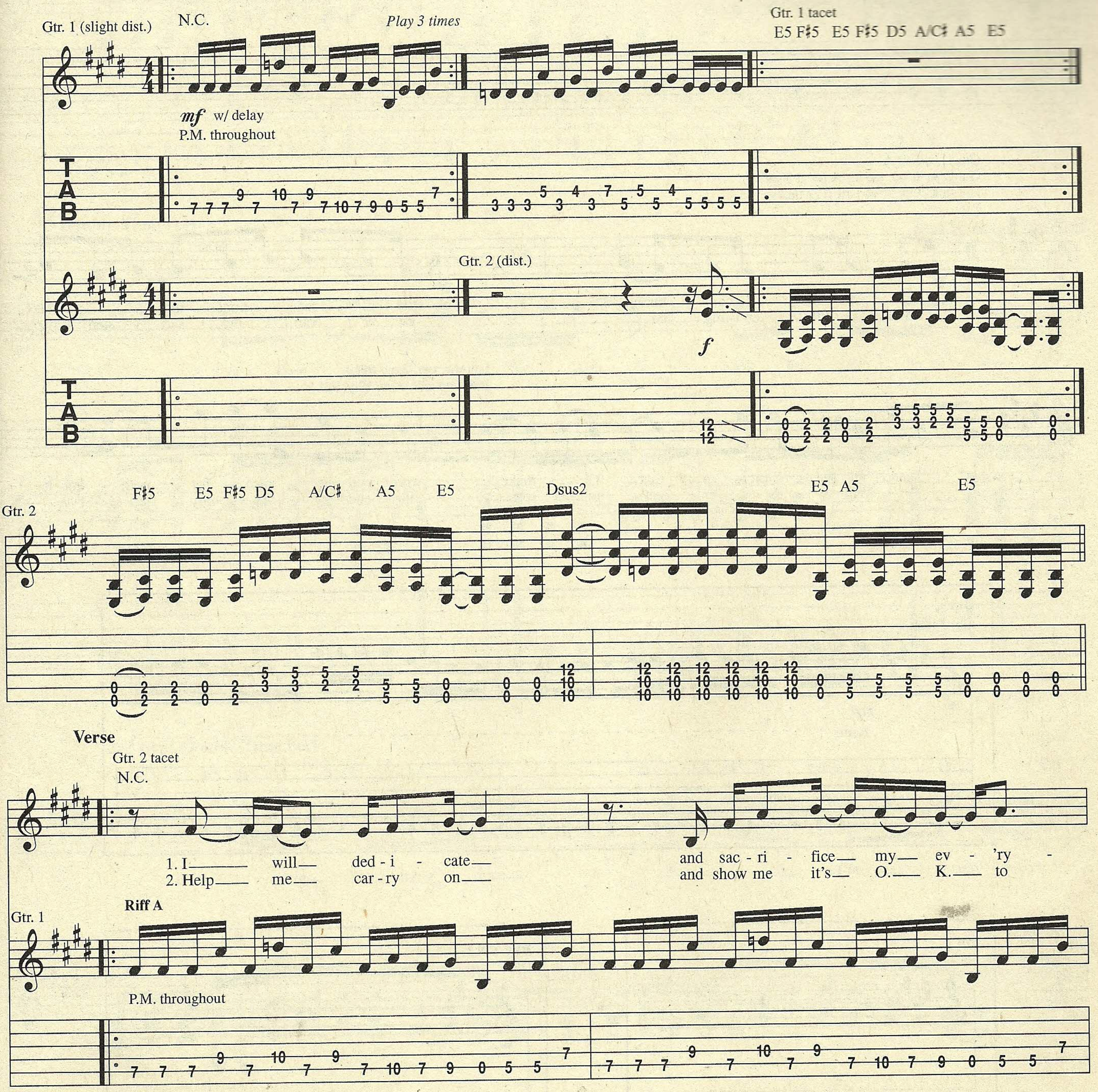
Transcribed by Adam Perlmutter

Written by Doug Robb, Daniel Estrin, Markku Lappalainen, Chris Hesse

Open E Tuning:
(low to high) E-B-E-G♯-B-E

Intro

Moderate Rock ♩ = 92



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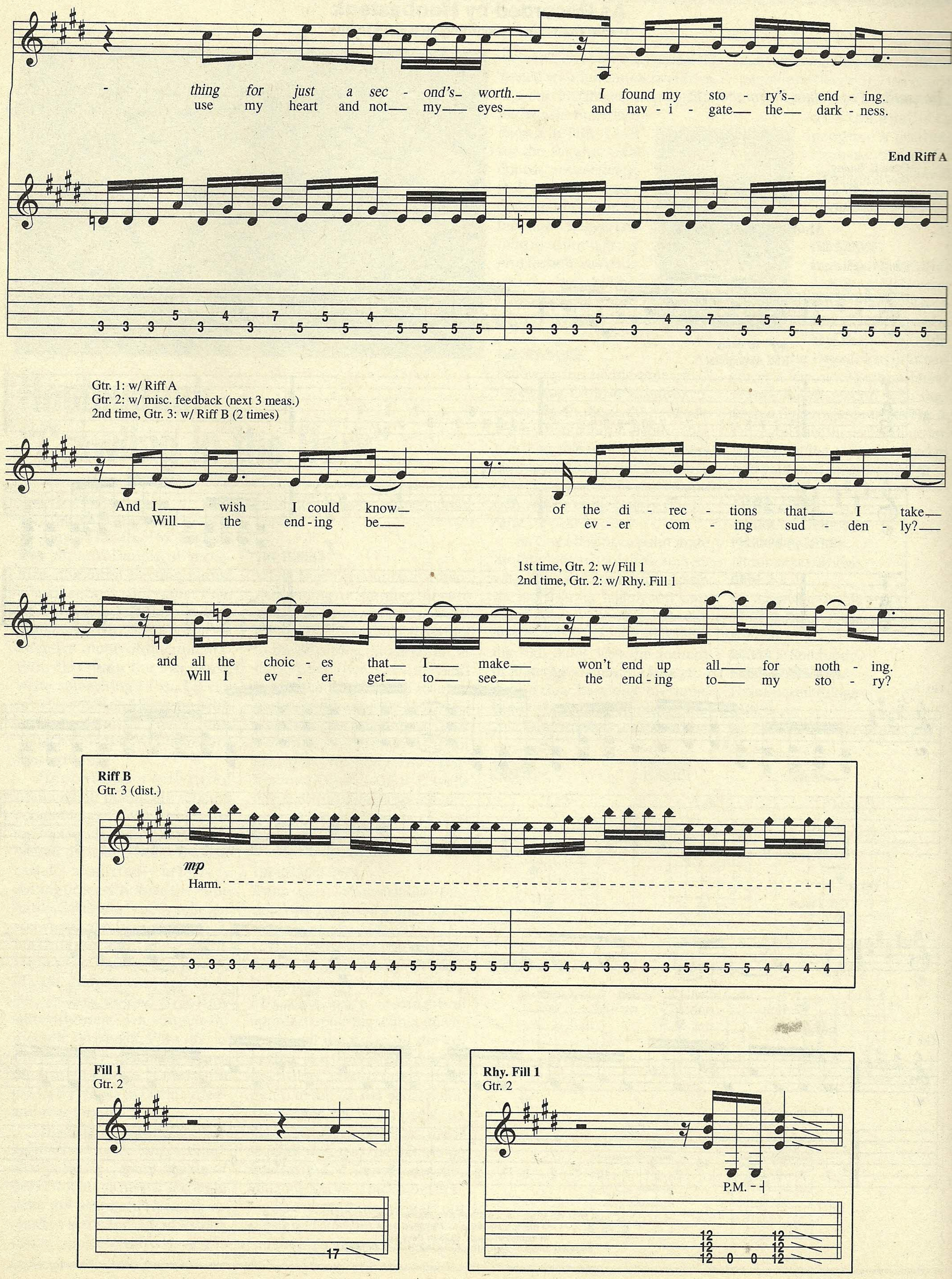
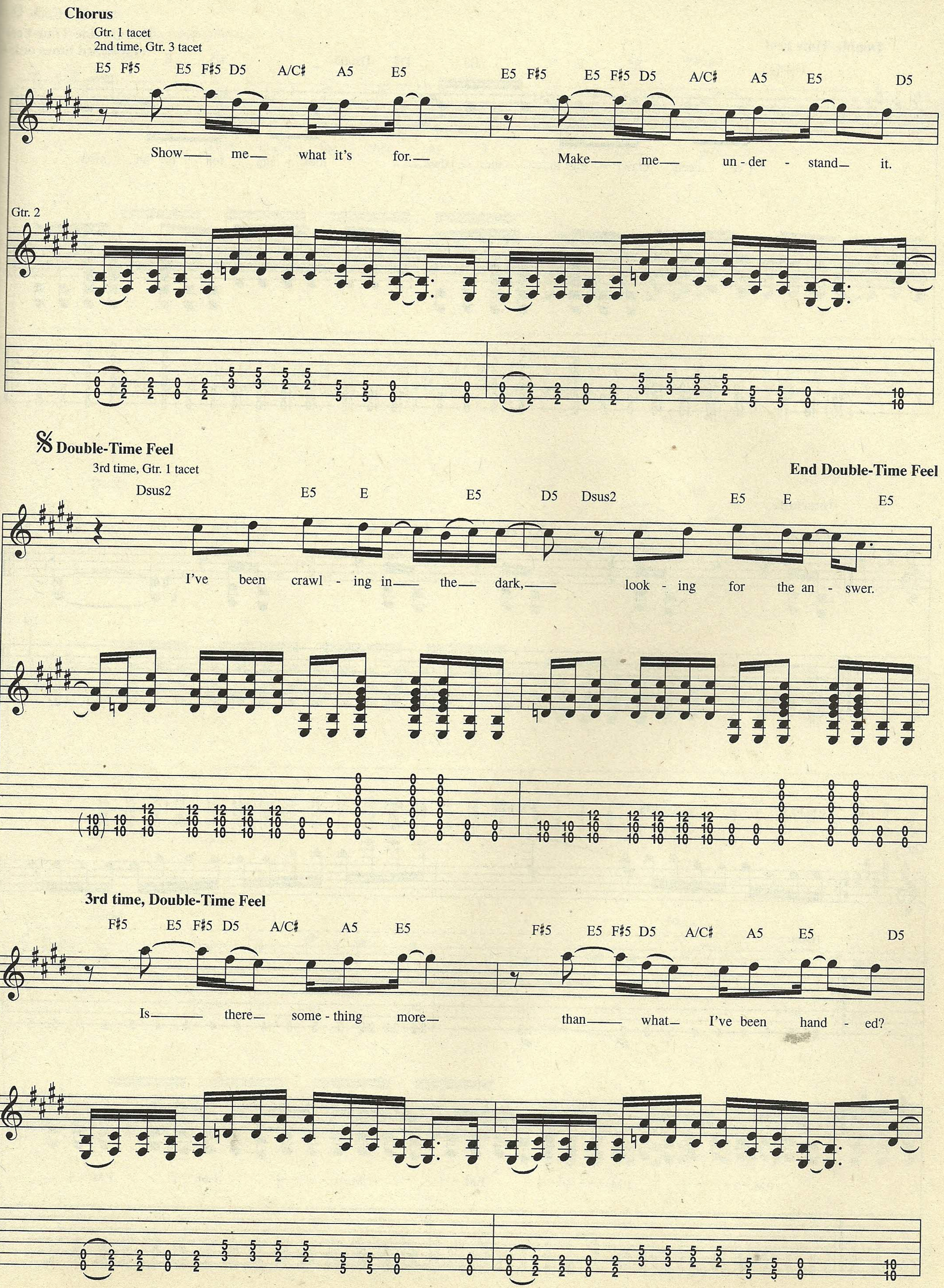
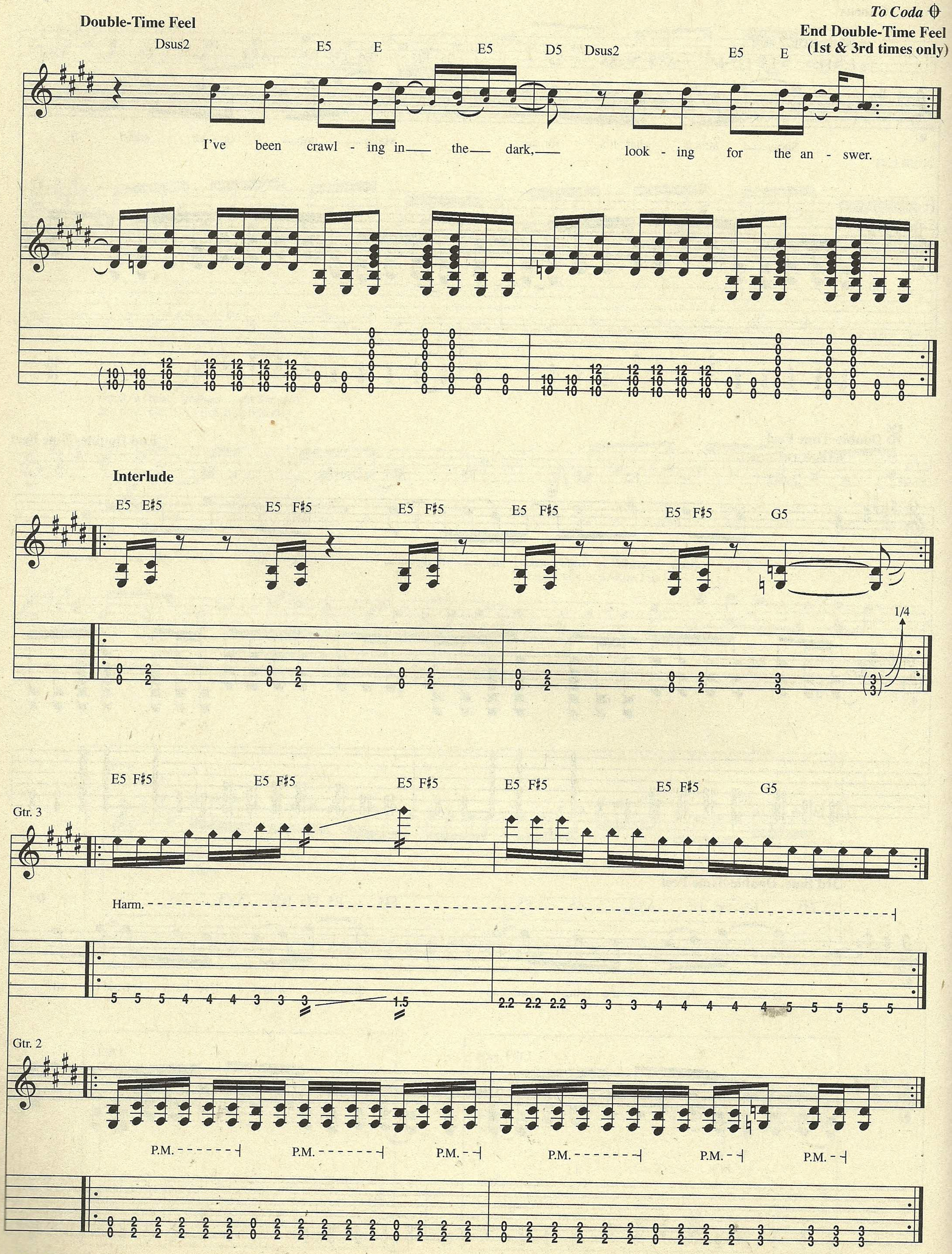
Crawling in the Dark



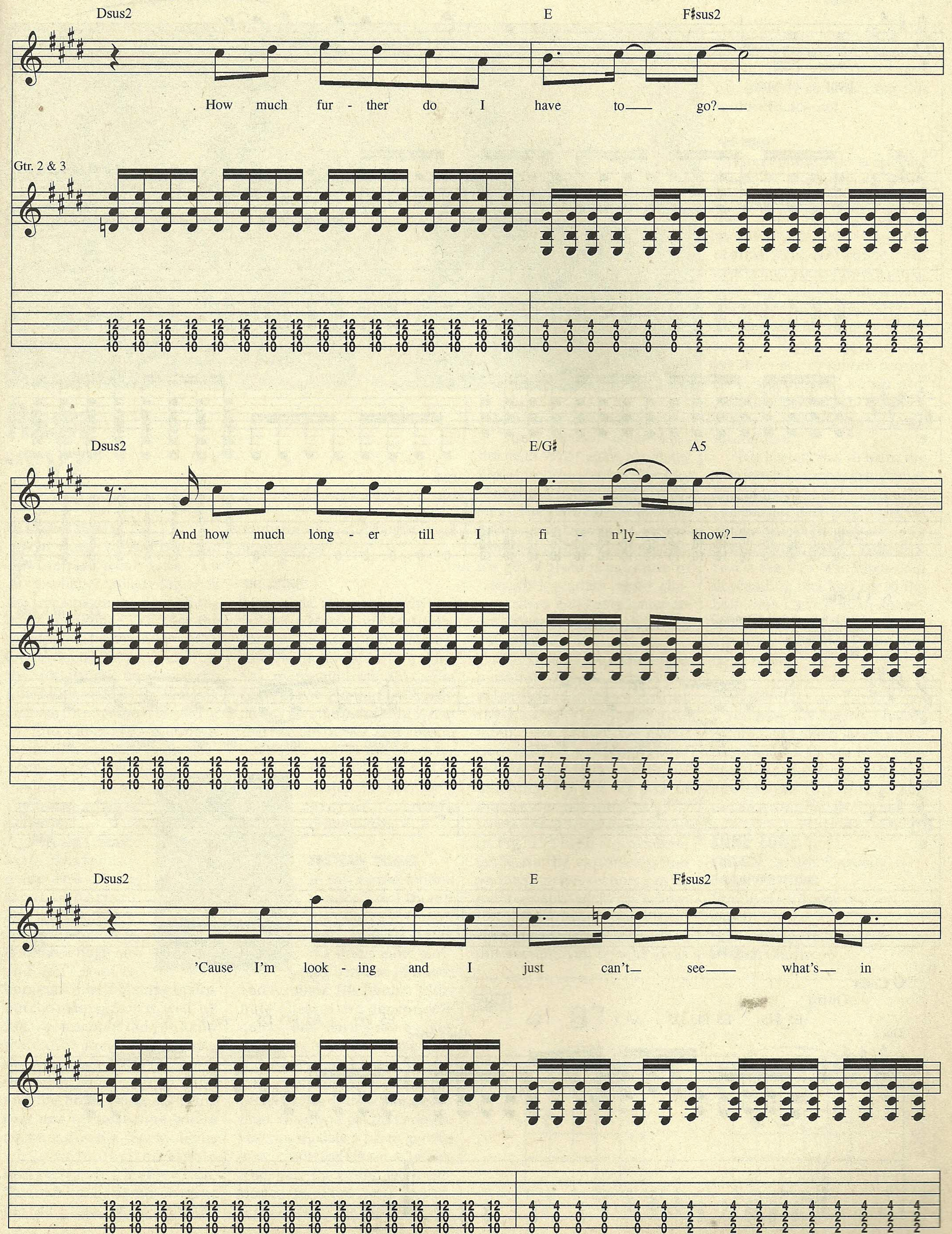

Chorus
Gtr. 1 tacet
2nd time, Gtr. 3 tacet
E5 F♯5 E5 F♯5 D5 A/C♯ A5 E5 E5 F♯5 E5 F♯5 D5 A/C♯ A5 E5 D5
Show— me— what it's for.— Make— me— un - der - stand— it.
Gtr. 2
Double-Time Feel
3rd time, Gtr. 1 tacet
End Double-Time Feel
Dsus2 E5 E E5 D5 Dsus2 E5 E E5
I've been crawl - ing in— the— dark,— look - ing for the an - swer.
3rd time, Double-Time Feel
F♯5 E5 F♯5 D5 A/C♯ A5 E5 F♯5 E5 F♯5 D5 A/C♯ A5 E5 D5
Is— there— some - thing more— than— what— I've been hand - ed?

Crawling in the Dark



Bridge

w/ misc. Background Vocals



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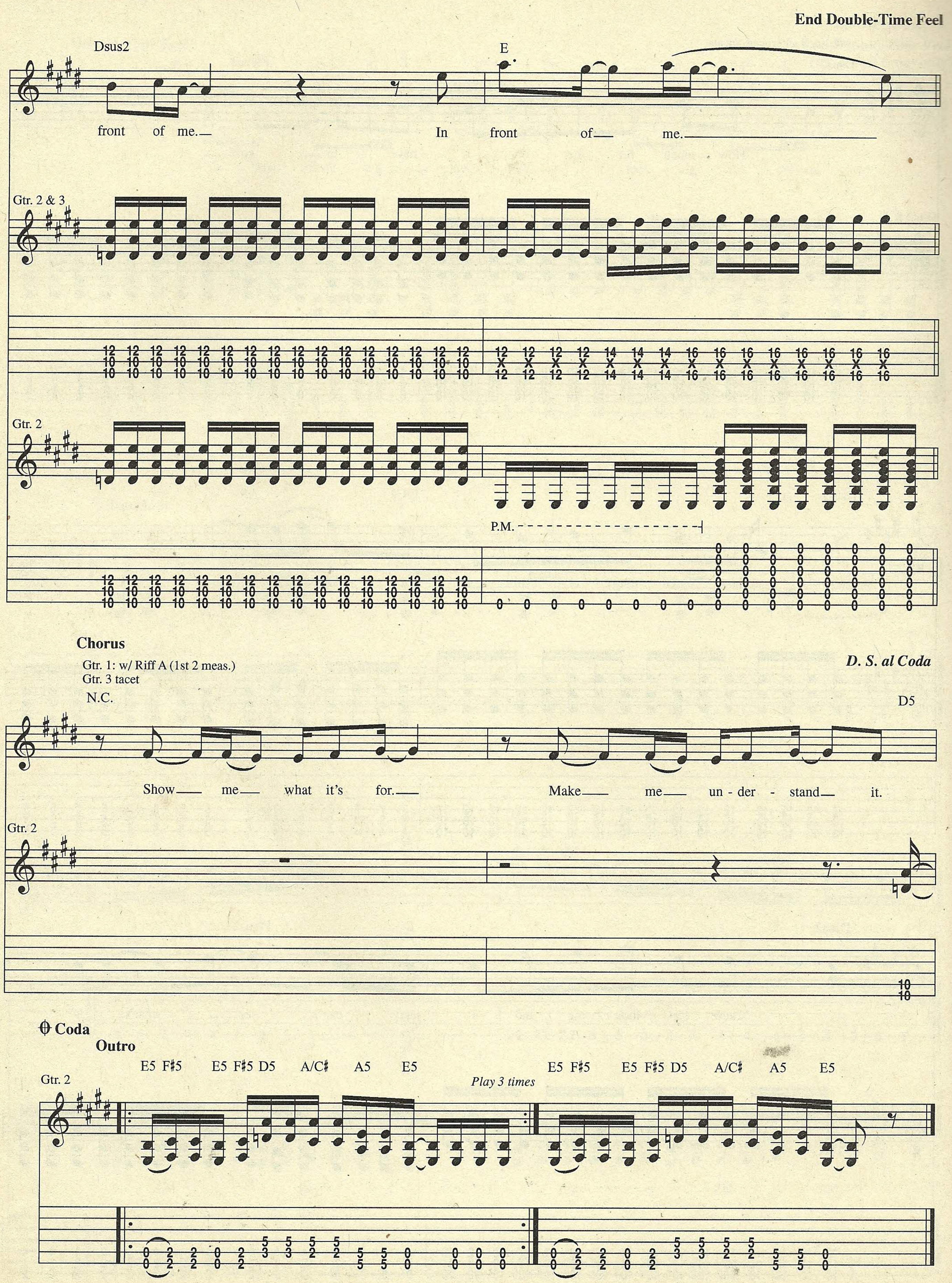


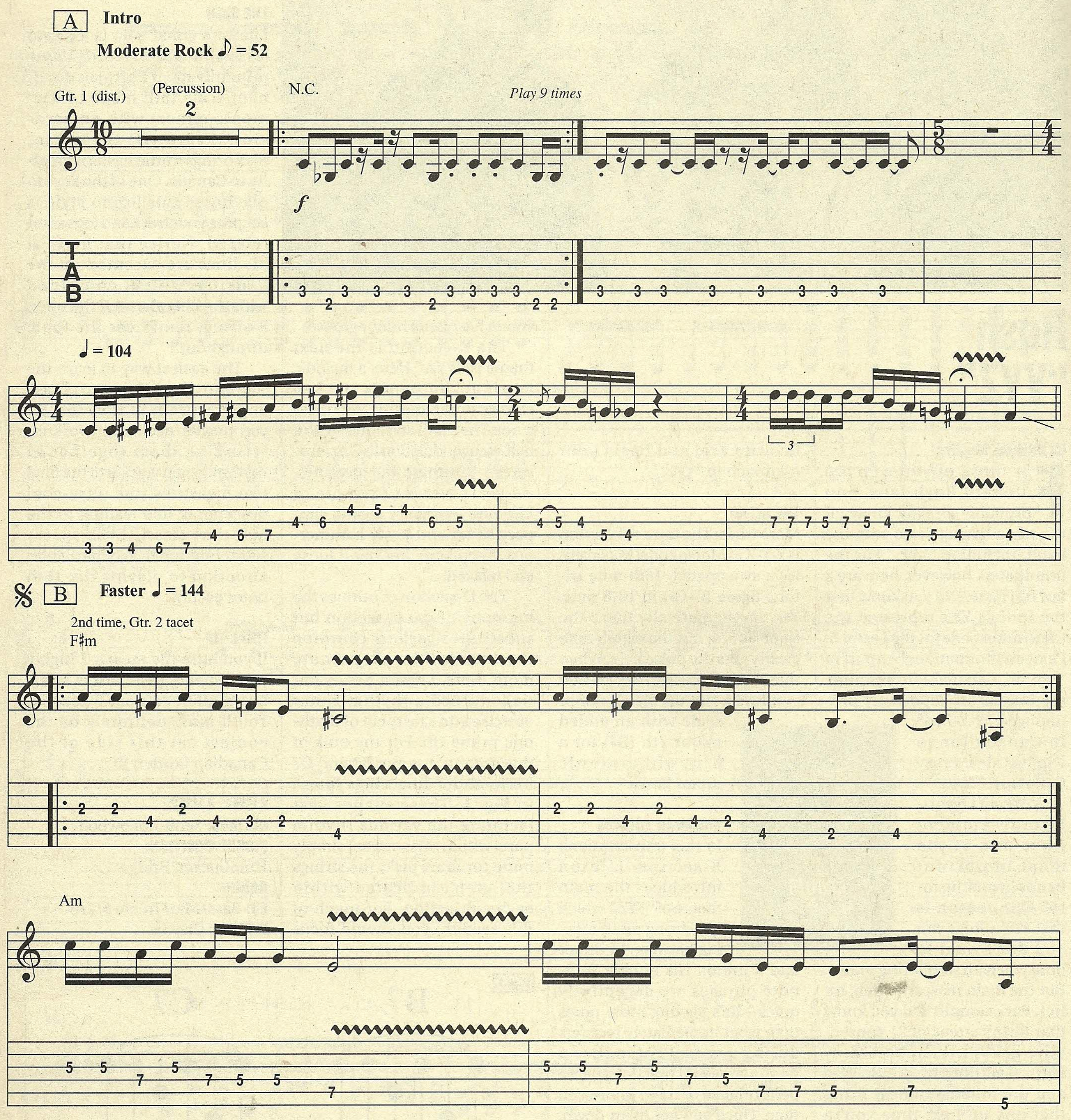
YYZ

As Recorded by Rush

(From the Mercury Recording MOVING PICTURES)

Transcribed by Adam Perlmutter

Written by Geddy Lee and Alex Lifeson



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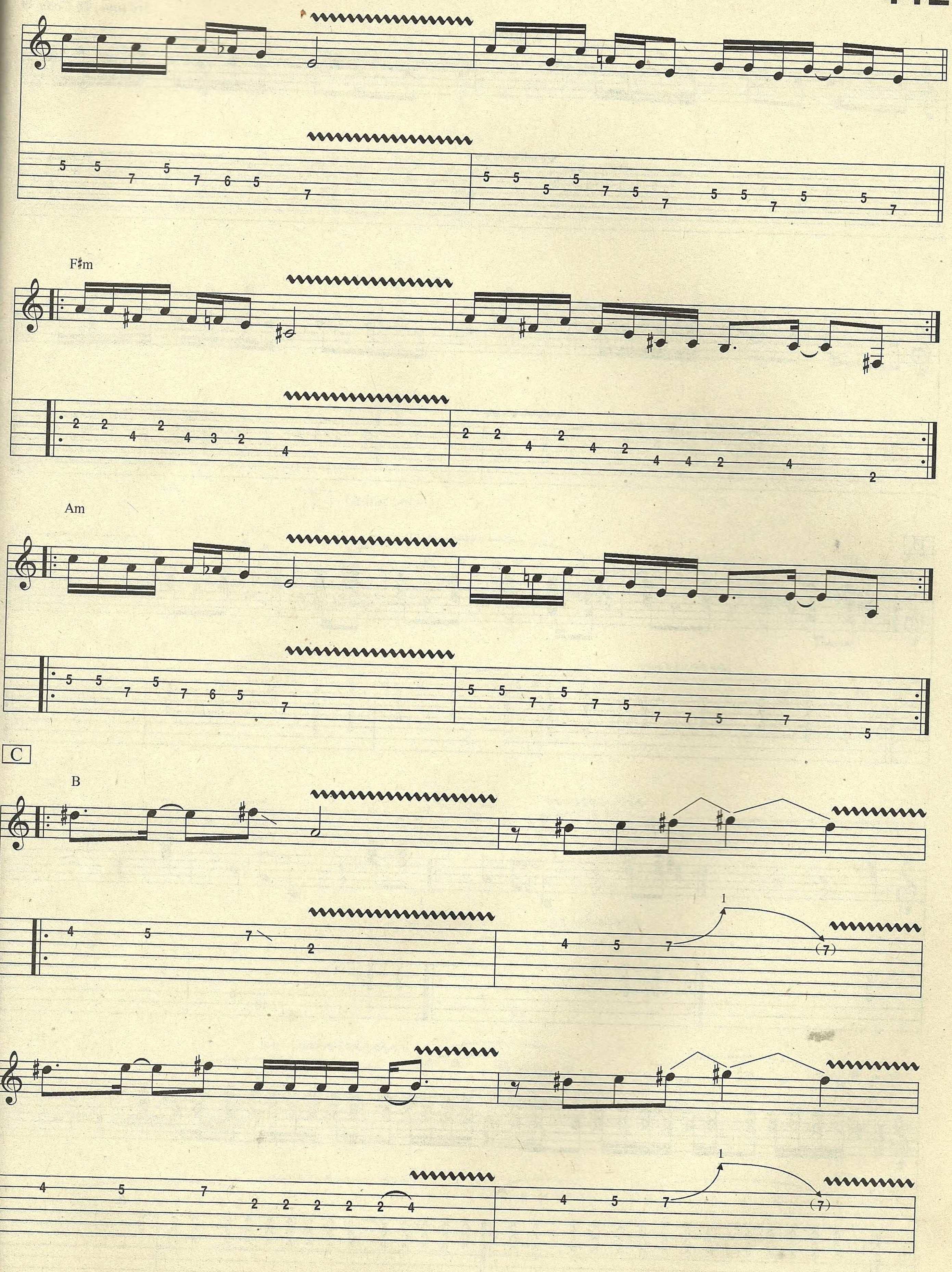
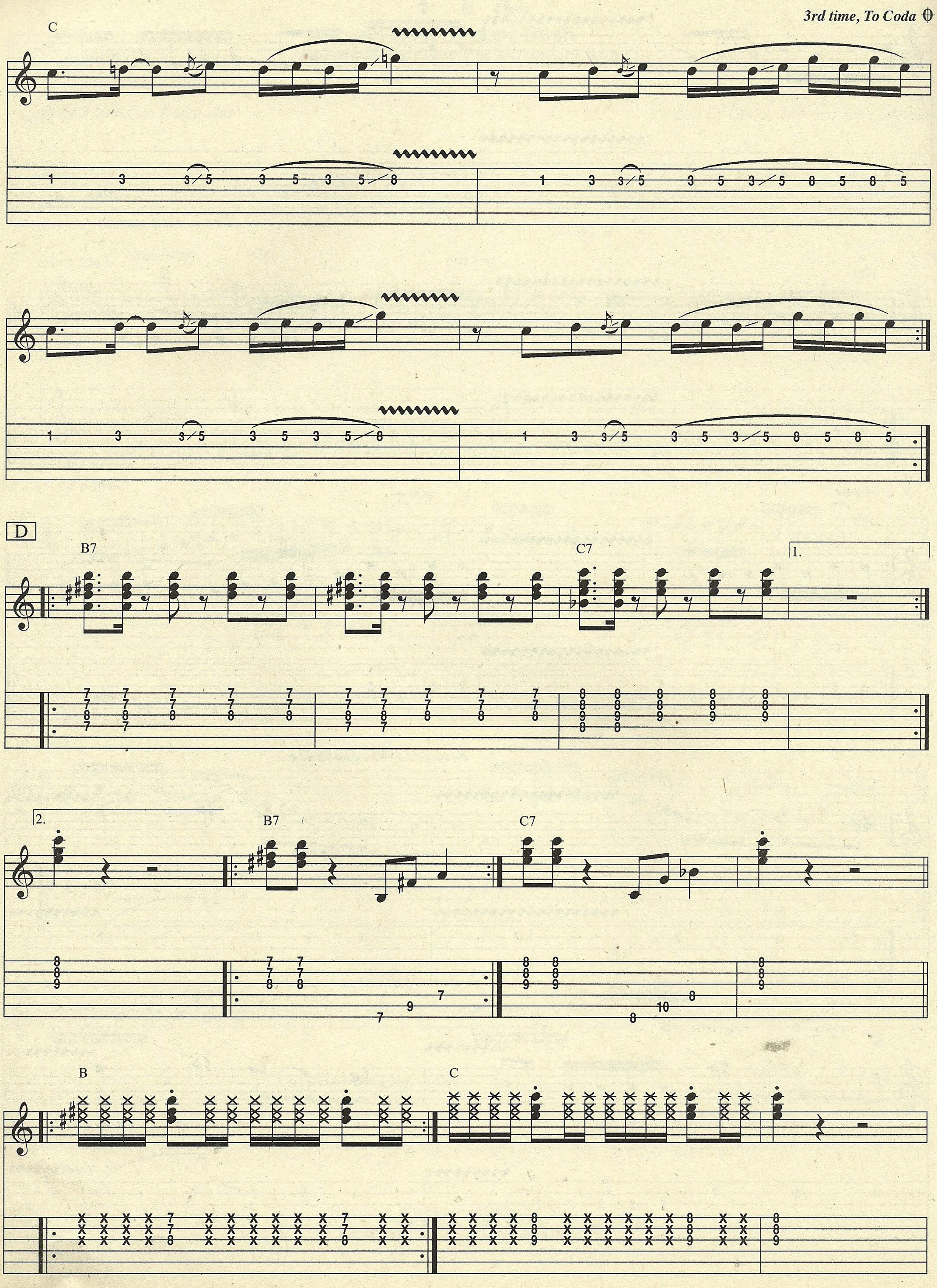
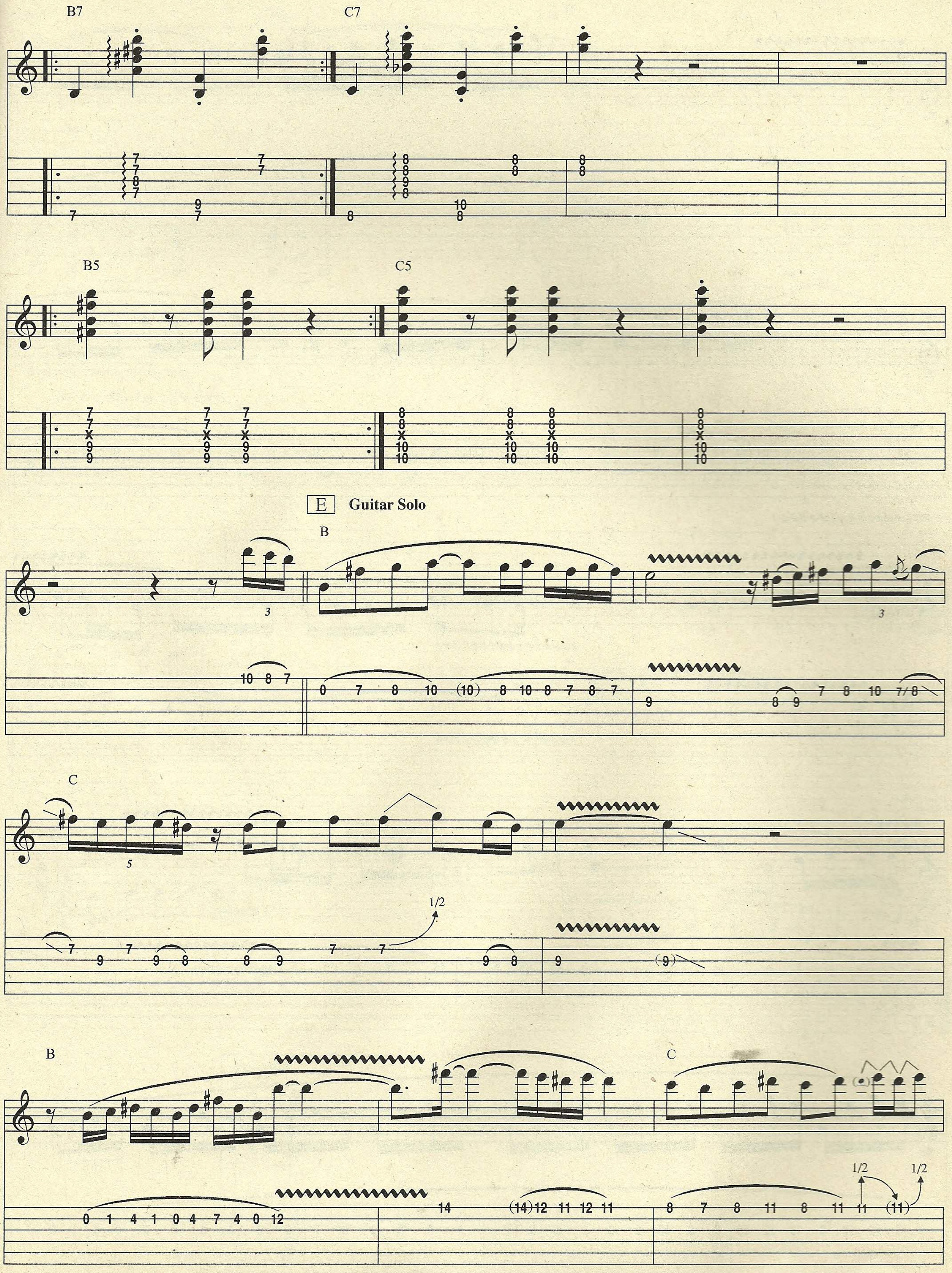
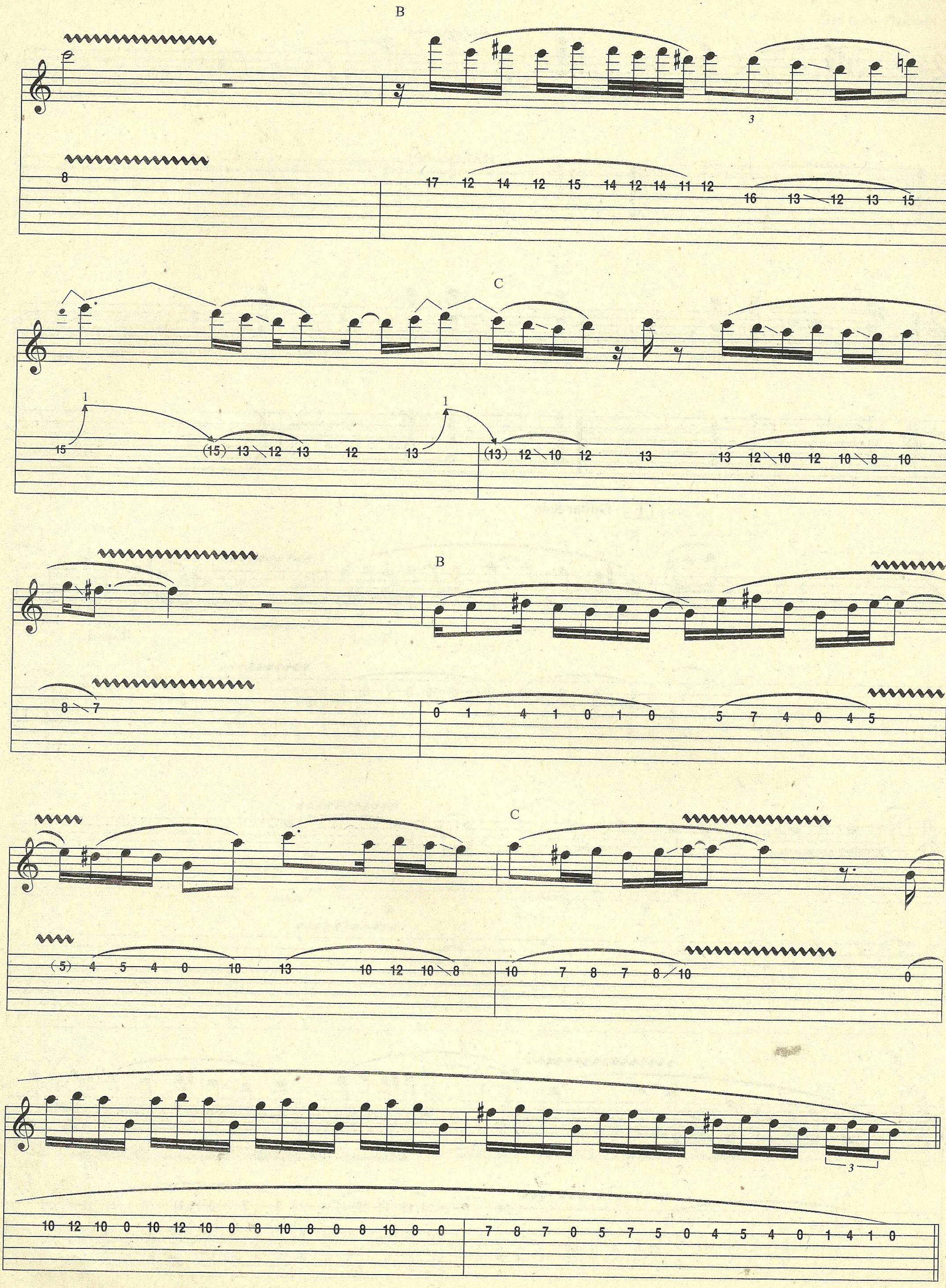
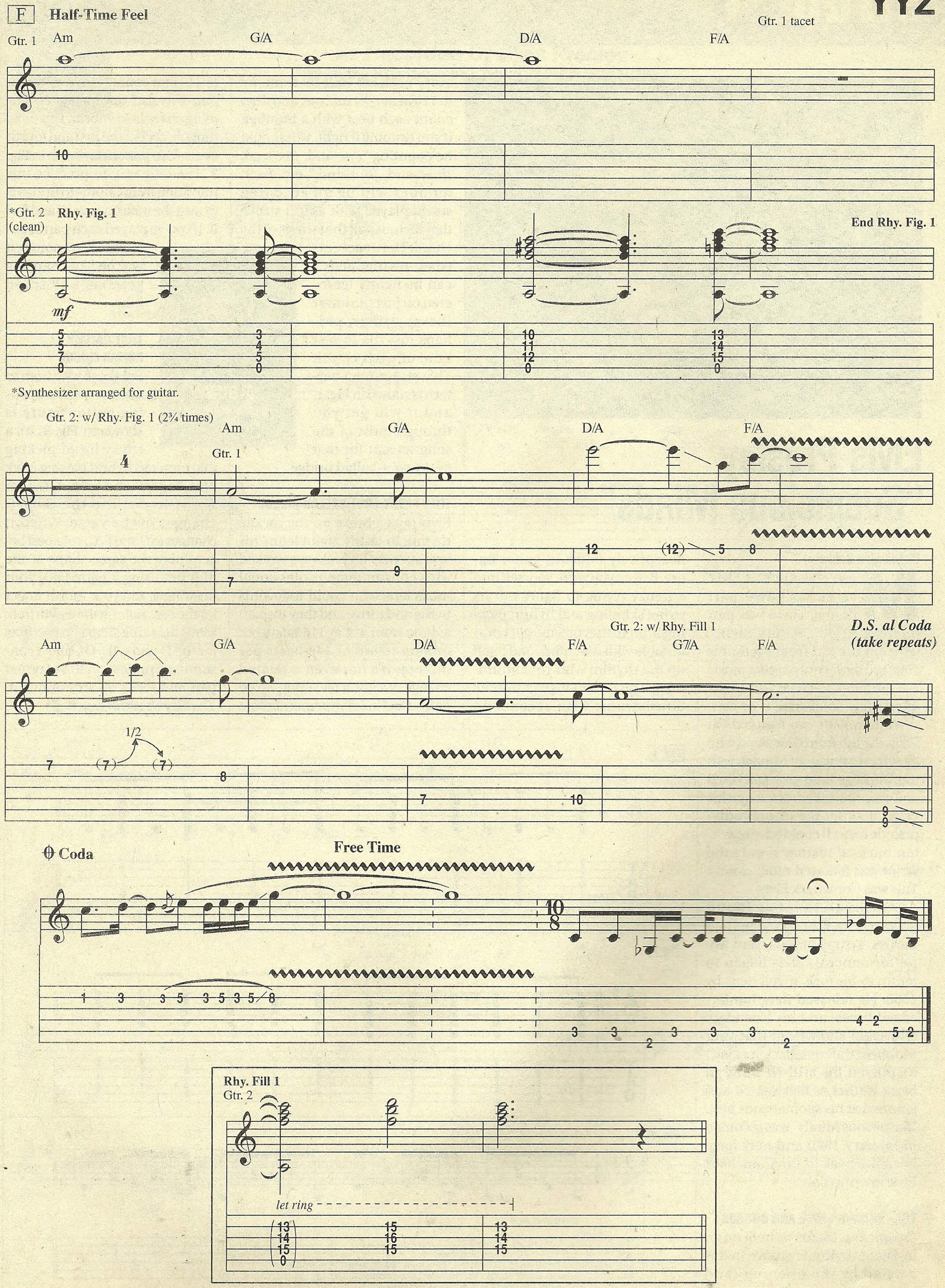

F♯m
Am
C
B


C
3rd time, To Coda
D
B7
C7
1.
2.
B7
C7
B
C


B7
C7
B5
C5
E Guitar Solo
B
C
B
C

YYZ




F Half-Time Feel
Gtr. 1
Am
G/A
D/A
F/A
Gtr. 1 tacet
*Gtr. 2 (clean)
Rhy. Fig. 1
mf
End Rhy. Fig. 1
*Synthesizer arranged for guitar.
Gtr. 2: w/ Rhy. Fig. 1 (2¾ times)
Gtr. 2: w/ Rhy. Fill 1
G7/A
D.S. al Coda
(take repeats)
1/2
Coda
Free Time
Rhy. Fill 1
Gtr. 2
let ring

SUSPICIOUS MINDS

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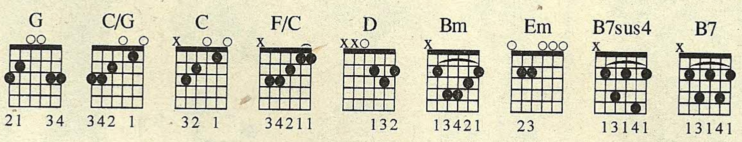
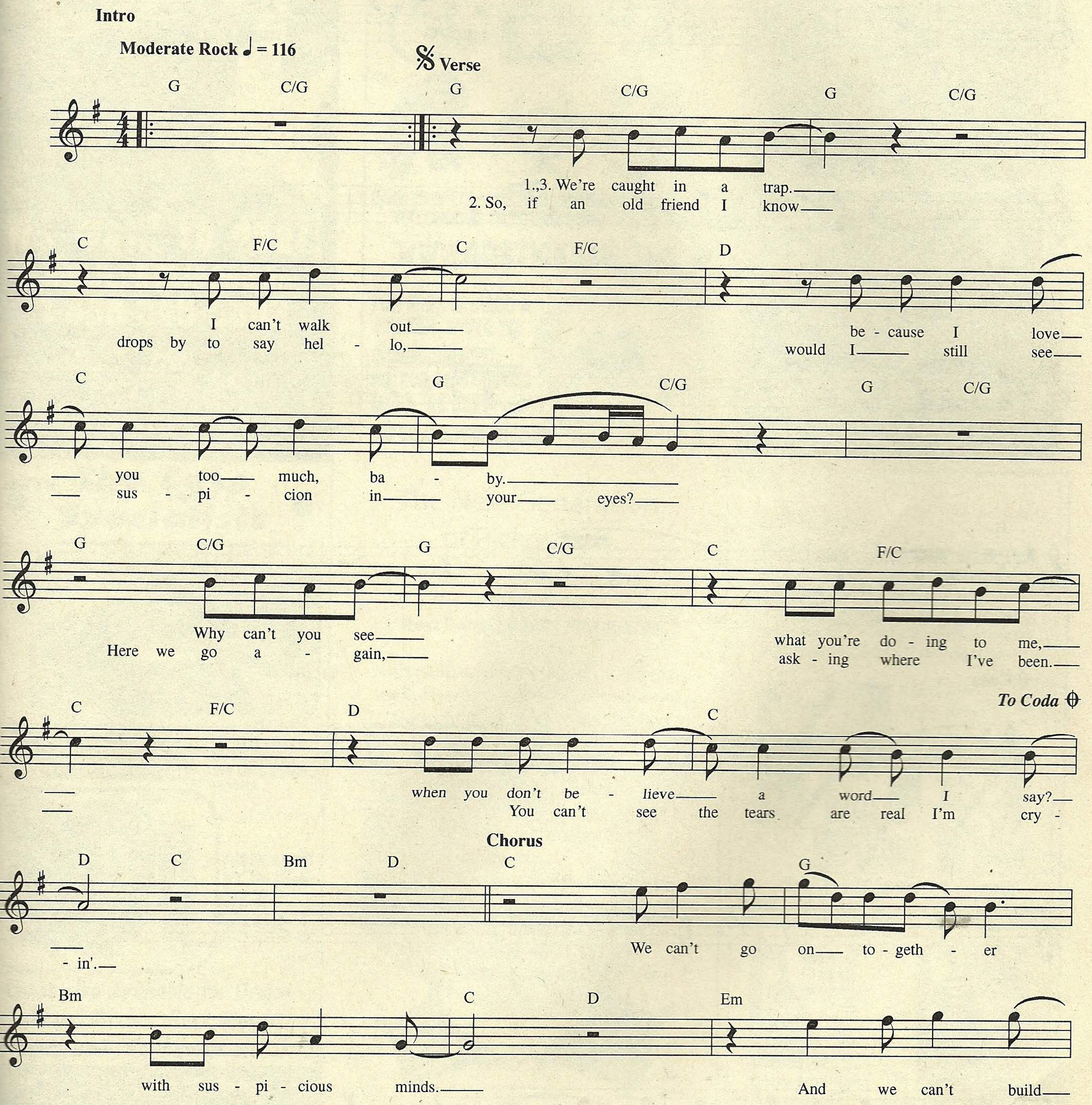
Words and Music by Francis Zambon

Arranged by Adam Perlmutter





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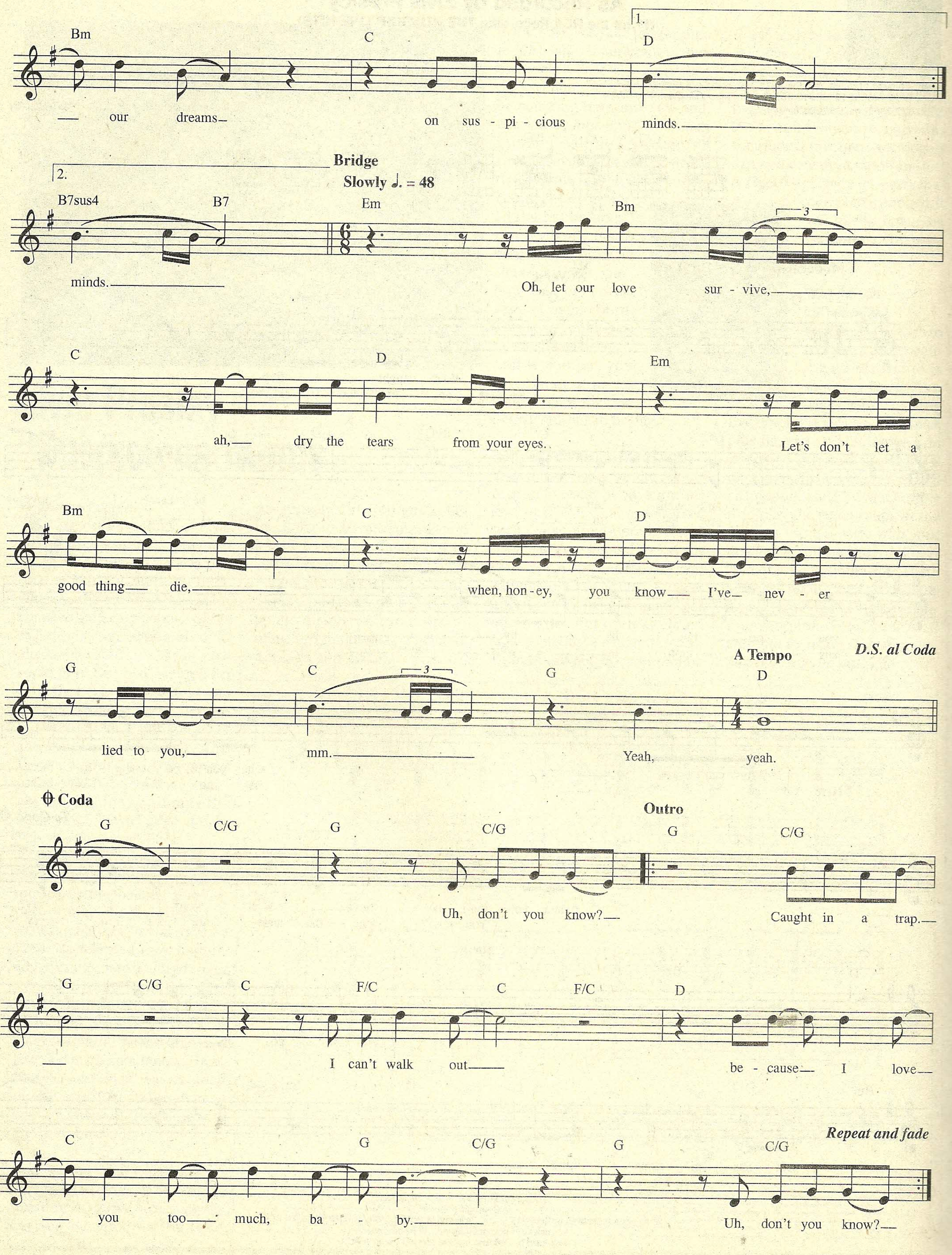
Suspicious Minds